

1975 - 2005




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The first dedicated store for providing custom parts to hot-rod guitars opens in Tokyo. The shop is called Electronic Sound Products, or ESP.

1975



ESP replacement parts for electric guitars and basses are introduced to the US market.

1983



On tour in Tokyo, George Lynch of Dokken (and later Lynch Mob) visits an ESP store to purchase a replacement neck. Upon learning that they made custom guitars as well, he sat down with ESP's luthiers and ordered the first now-famous Kamikaze guitar.

ESP introduces the MI Standard, MI Custom, and Horizon Custom guitars, and the Surveyor bass.

1986



Kirk Hammett's signature ESP KH-2 is introduced.

ESP's New York HQ moves to 48th Street to be near the action of the city's famous strip of music stores.

1989



ESP moves its US headquarters from New York to Los Angeles, opening an office on Sunset Blvd in Hollywood.

Designed to provide ESP's high quality standards to a more affordable line of production-model guitars, the LTD brand is born.

1993-1995



ESP is ranked among the music industry's top ten fastest growing companies.

ESP debuts the Xtone brand, beginning with the semi-hollow archtop Paramount Series.

2002



ESP and LTD guitars and basses are now distributed in over 30 countries.

2004

1976-1982

ESP gains attention as a reputable provider of high-quality replacement parts. ESP also begins crafting the first complete guitars under the ESP and Navigator brand names for the Japan market.



1984-1985

ESP begins creating custom instruments for local New York artists and top session players. Some very early ESP users included Bruce Kulick (KISS), Carmine Rojas (David Bowie), Ronnie Drayton, Vernon Reid (Living Colour), and Page Hamilton (Helmet).

Ron Wood of the Rolling Stones works with ESP to develop a custom guitar, later to become his signature model.

The ESP 400 Series becomes the company's first production line to have US distribution. Today, these early 400 Series instruments are regarded as among the industry's best "vintage reproduction" instruments.



400 Series

1987-1988

Seeking a new guitar for the start of the Monsters of Rock tour, Kirk Hammett of Metallica discovers ESP and creates his first custom instrument, later to be known as the KH-2.

ESP debuts their first signature model, the George Lynch Kamikaze.

ESP is now based in a loft in downtown New York on 19th Street.



1990-1992

ESP's Signature Series grows, as does its standard product line.

The US replacement parts business is discontinued in order to focus completely on the guitar and bass line as well as custom shop instruments.



1996-2001

New ESP Signature models arrive from artists such as Stephen Carpenter (Deftones), Jeff Hanneman (Slayer), Max Cavalera (Sepultura, Soulfly), Jake E. Lee (Badlands) and James Hetfield (Metallica).

The LTD line gains popularity, earning its own level of acceptance among artists.



2003

Dave Mustaine teams with ESP on his new DV8 signature model.



2005

Metallica's James Hetfield and ESP collaborate to introduce his ESP Truckster signature model.

ESP celebrates its 30th Anniversary







# CUSTOM SHOP



Create your own custom graphics, or work with our design team to realize your vision.



Custom shapes, body materials, colors... all selected by you for a one-of-a-kind guitar.



Get creative with custom inlays and much more. It's all up to you.

## What Dreams Are Made Of

ESP was founded in 1975 as a custom guitar builder, and after 30 years, our motto remains "If you can dream it, we can build it."

The sky's the limit. You can use an existing ESP model as a basis for your individualized guitar or bass, or start from scratch with a brand new shape that resides only in your mind's eye. Our custom shop, filled with some of the world's most respected and experienced luthiers, can make even your wildest instrument fantasy come to life.

It's up to you to specify anything you want, from exotic woods and personalized graphics to unique combinations of electronics, hardware, inlays, you name it. The result is a hand-made guitar that's everything you want it to be, as well as an instrument that's as unique as you are.

Just fill out a custom order form (download format [www.espguitars.com](http://www.espguitars.com)) and submit it to an authorized ESP dealer. You can also fax the completed form to ESP at 818 506-1378 for a suggested retail price quote. For our current dealer list and updated product info, visit [www.espguitars.com](http://www.espguitars.com).

Custom graphics by Chris Compston



# CUSTOM SERIES GUITARS



MICHAEL AMOTT  
Arch Enemy

MICHAEL WILTON  
Queensrÿche / Soulbender

ALEXI LAIHO  
Children Of Bodom

ROB FLYNN  
Machine Head

Horizon Custom in Amber Sunburst



## VIPER CUSTOM ▶

**FEATURES:** neck-thru-body construction; 24.75" scale; mahogany body w/flamed maple top; 3-piece maple neck; ebony fingerboard; flag inlays w/ESP at 12th fret; EMG 81/85 active pickups; volume & tone controls w/3-way toggle; black hardware; Sperzel locking tuners; TonePros locking bridge w/stop tailpiece; white binding on neck & headstock; 24 XJ frets

**FINISHES:** See-thru Black (STBLK)  
See-thru Black Cherry (STBC)

Unparalleled  
Craftsmanship  
Flawless  
Detail



## ECLIPSE CUSTOM ▼

**FEATURES:** neck-thru-body construction; 24.75" scale; mahogany body w/quilted maple top; 3-piece maple neck; ebony fingerboard; flag inlays w/ESP at 12th fret; EMG 81/60 active pickups; volume & tone controls w/3-way toggle; black hardware; Sperzel locking tuners; TonePros locking bridge w/stop tailpiece; natural binding on body; white binding on neck & headstock; 22 XJ frets

**FINISHES:** See-thru Black Cherry (STBC)  
See-thru Black (STBLK)



## HORIZON CUSTOM ▼

**FEATURES:** neck-thru-body construction; 25.5" scale; mahogany body w/quilted maple top; 3-piece maple neck; ebony fingerboard; pearl offset block inlays w/ESP at 12th fret; Seymour Duncan JB/59 pickups; volume & tone controls w/3-way toggle; black hardware; Sperzel locking tuners; TonePros locking bridge w/string-thru-body; natural binding on body; white binding on neck & headstock; 24 XJ frets

**FINISHES:** See-thru Aqua (STAQ)  
Amber Sunburst (ASB)



ESP's Custom Series guitars are favored by the world's most discerning players, musicians who won't compromise the tone, feel, or look of their instrument. All models in the Custom Series -- the Viper, the Eclipse and the Horizon - offer the magical combination of superb playability and versatility, making them perfect for any style of music where virtuosity is recognized and appreciated. The flawless detail on each Custom model (including beautiful quilted and flamed maple tops over select grade mahogany) shows a level of craftsmanship not found on any other guitar.





# STANDARD

## SERIES GUITARS



LEVON SULTANIAN  
One Side Zero / Abloom

EMPPU VUORINEN  
Nightwish

JOHN KEMPAINE  
The Black Dahlia Murder

DOC COYLE  
God Forbid

Horizon-NT II in Dark Brown Sunburst



### ECLIPSE-II VTB ▶

**FEATURES:** set-neck construction; 24.75" scale; mahogany body; 3-piece mahogany neck; ebony fingerboard; flag inlays w/ESP at 12th fret; Seymour Duncan JB/59 zebra or EMG 81/60 active pickups; 2 volume & 1 tone control w/3-way toggle; gold hardware; Sperzel locking tuners; Gotoh tune-o-matic bridge w/stop tailpiece; aged triple white binding on body, neck & headstock; 22 XJ frets

**FINISHES:** Vintage Black (VTB)

"For well over a decade ESP has delivered quality guitars that can handle rigorous Queensrÿchetours around the world."

-Michael Wilton



### ECLIPSE-II FM ▼

**FEATURES:** set-neck construction; 24.75" scale; mahogany body w/flamed maple top; 3-piece mahogany neck; rosewood fingerboard; flag inlays w/ESP at 12th fret; Seymour Duncan JB/59 zebra or EMG 81/60 active pickups; 2 volume & 1 tone control w/3-way toggle; chrome hardware; Sperzel locking tuners; Gotoh tune-o-matic bridge w/stop tailpiece; aged white binding on body, neck & headstock; 22 XJ frets

**FINISHES:** Vintage Honey Burst (VHB)



### ECLIPSE-II ▼

**FEATURES:** set-neck construction; 24.75" scale; mahogany body w/quilted maple top; 3-piece mahogany neck; rosewood fingerboard; flag inlays w/ESP at 12th fret; EMG 81/60 active pickups; 2 volume & 1 tone control w/3-way toggle; black hardware (chrome for Amber Cherry Sunburst finish); Sperzel locking tuners; Gotoh tune-o-matic bridge w/stop tailpiece; white binding on body, neck & headstock; 22 XJ frets

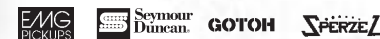
**FINISHES:** See-thru Black Cherry (STBC), Amber Cherry Sunburst (ACSB)



### HORIZON-NT II ▼

**FEATURES:** neck-thru-body construction; 25.5" scale; mahogany body w/quilted maple top; 3-piece maple neck; ebony fingerboard; offset block inlays w/ESP at 12th fret; Seymour Duncan JB/59 pickups; volume & tone (w/push-pull coil tap) controls w/3-way toggle; chrome hardware; Sperzel locking tuners; Gotoh tune-o-matic bridge w/string-thru-body; white binding on body, neck & headstock; 24 XJ frets

**FINISHES:** Dark Brown Sunburst (DBSB)





# STANDARD

## SERIES GUITARS

MIKE STONE  
Queensrÿche

PAT LACHMAN  
Diesel Machine /  
Damage Plan

RICK VALLES  
Ministry

M-II in Urban Camouflage



### VIPER STANDARD ▶

**FEATURES:** set-neck construction; 24.75" scale; mahogany body; 3-piece mahogany neck; ebony fingerboard; dot inlays w/ESP at 12th fret; EMG 81/85 active pickups; volume & tone controls w/3-way toggle; black hardware; Sperzel locking tuners; Gotoh tune-o-matic bridge w/stop tailpiece; white binding on neck & headstock; 24 XJ frets

**FINISHES:** Black (BLK)



VIPER URBAN CAMO ▼

**FEATURES:** set-neck construction; 24.75" scale; mahogany body; 3-piece mahogany neck; ebony fingerboard; dot inlays w/ESP at 12th fret; EMG 81/85 active pickups; volume & tone controls w/3-way toggle; black hardware; Sperzel locking tuners; Gotoh tune-o-matic bridge w/stop tailpiece; white binding on neck & headstock; 24 XJ frets

**FINISHES:** Urban Camouflage



M-II URBAN CAMO ▼

**FEATURES:** neck-thru construction; 25.5" scale; alder body; 3-piece maple neck; ebony fingerboard; dot inlays w/ESP at 12th fret; EMG 81 active pickups; volume control w/3-way toggle; black hardware; Deluxe Gotoh tuners; Original Floyd Rose bridge; white binding on neck & headstock; 24 XJ frets

**FINISHES:** Urban Camouflage



M-II ▼ w/EMGs

**FEATURES:** bolt-on construction; 25.5" scale; alder body; maple neck; rosewood fingerboard; dot inlays w/ESP at 12th fret; EMG 81 active pickups; volume control w/3-way toggle; black hardware; Original Floyd Rose bridge; 24 XJ frets

**FINISHES:** Black (BLK/R)



M-II ▼ w/Duncans

**FEATURES:** bolt-on construction; 25.5" scale; alder body; maple neck; maple fingerboard; dot inlays w/ESP at 12th fret; Seymour Duncan JB/59 pickups; volume control w/3-way toggle; black hardware; Original Floyd Rose bridge; 24 XJ frets

**FINISHES:** Black (BLK/M)





# SIGNATURE SERIES GUITARS



Photo by Niclas Svanlund



JAMES  
HETFIELD  
Metallica

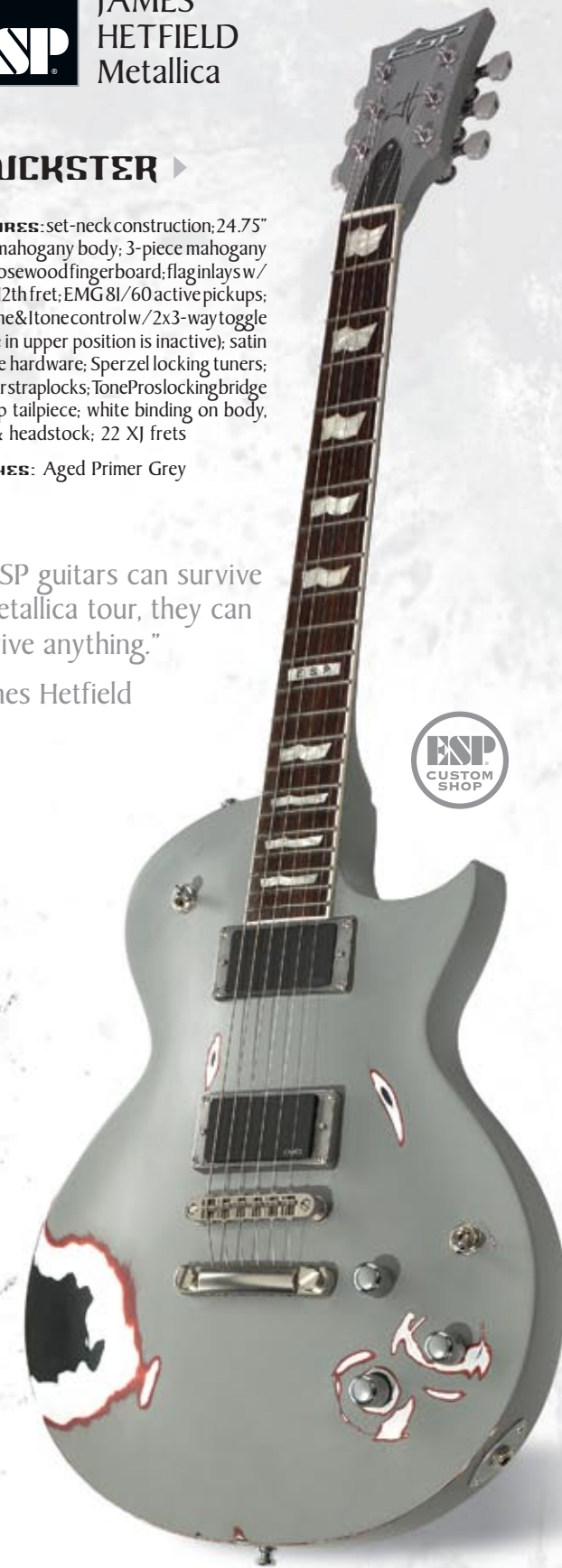
## TRUCKSTER ▶

**FEATURES:** set-neck construction; 24.75" scale; mahogany body; 3-piece mahogany neck; rosewood fingerboard; flageolet inlays w/ ESP at 12th fret; EMG 81/60 active pickups; 2 volume & 1 tone control w/ 2x3-way toggle (toggle in upper position is inactive); satin chrome hardware; Sperzel locking tuners; Schaller straplocks; TonePros locking bridge w/ stop tailpiece; white binding on body, neck & headstock; 22 XJ frets

**FINISHES:** Aged Primer Grey

"If ESP guitars can survive a Metallica tour, they can survive anything."

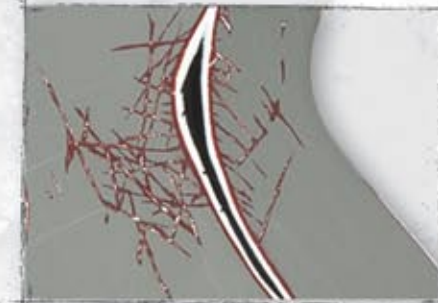
-James Hetfield



## LTD TRUCKSTER ▶

**FEATURES:** set-neck construction; 24.75" scale; mahogany body; 3-piece mahogany neck; rosewood fingerboard; flageolet inlays w/ LTD at 12th fret; EMG 81/60 active pickups; 2 volume & 1 tone control w/ 2x3-way toggle (toggle in upper position is inactive); satin chrome hardware; Sperzel locking tuners; Schaller straplocks; TonePros locking bridge w/ stop tailpiece; white binding on body, neck & headstock; 22 XJ frets

**FINISHES:** Aged Primer Grey



The Truckster is the fifth Hetfield Signature Series model to carry his name since James and ESP joined forces in 1991. This latest model is manufactured to the exact specifications of James' Truckster, a modified ESP Eclipse-style stage guitar used on the St. Anger tour. It features a multi-layered finish strategically sanded through and fully distressed to simulate the original.





# SIGNATURE SERIES GUITARS



*KH*

## KH-2 ▼



**FEATURES:** bolt-on construction; 25.5" scale; alder body; maple neck; rosewood fingerboard; skull & bones inlays; EMG 81 active pickups; 2 volume & 1 tone control with 3-way slotted switch; black hardware; Original Floyd Rose bridge; 24 XJ frets

**FINISHES:** Black (BLK)

**ESP** KIRK  
HAMMETT  
Metallica

## KH-2 VINTAGE ▶

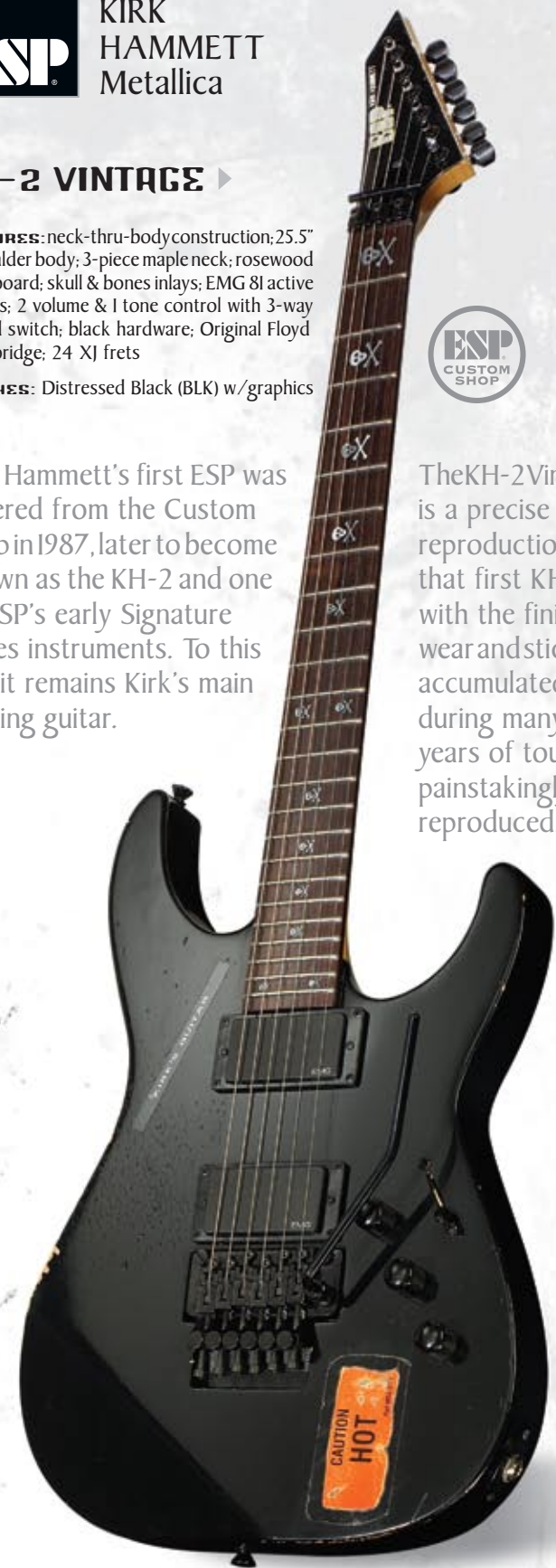
**FEATURES:** neck-thru-body construction; 25.5" scale; alder body; 3-piece maple neck; rosewood fingerboard; skull & bones inlays; EMG 81 active pickups; 2 volume & 1 tone control with 3-way slotted switch; black hardware; Original Floyd Rose bridge; 24 XJ frets

**FINISHES:** Distressed Black (BLK) w/graphics

Kirk Hammett's first ESP was ordered from the Custom Shop in 1987, later to become known as the KH-2 and one of ESP's early Signature Series instruments. To this day it remains Kirk's main touring guitar.



The KH-2 Vintage is a precise reproduction of that first KH-2, with the finish wear and stickers accumulated during many years of touring painstakingly reproduced.



**ESP** LTD

## KH-3 ▶

**FEATURES:** bolt-on construction; 24.75" scale; alder body; maple neck; rosewood fingerboard; spider/skull & bones inlays; EMG 81 active pickups; 2 volume & 1 tone control w/3-way toggle; black hardware; Original Floyd Rose bridge; 24 XJ frets

**FINISHES:** Black (BLK) w/custom graphic

"ESP guitars are built to last. My guitars have endured numerous world tours, stay in tune and sound better every year. The KH models are designs based on what works for me as far as playability, sound and looks are concerned."

-Kirk Hammett



## LTD KH-603 ▼

**FEATURES:** neck-thru-body construction; 24.75" scale; maple body; 3-piece maple neck; rosewood fingerboard; spider/skull & bones inlays w/model name at 24th fret; EMG 81 active pickups; 2 volume & 1 tone control w/3-way slotted switch; black hardware; Original Floyd Rose bridge; 24 XJ frets

**FINISHES:** Black (BLK)



## LTD KH-203 ▼

**FEATURES:** bolt-on construction; 24.75" scale; basswood body; maple neck; rosewood fingerboard; spider/skull & bones inlays w/model name at 24th fret; EMG-HZ H-4 pickups; 2 volume & 1 tone control w/3-way slotted switch; black hardware; Floyd Rose licensed bridge; 24 XJ frets

**FINISHES:** Black (BLK)



## LTD KH-602 ▼

**FEATURES:** neck-thru-body construction; 25.5" scale; maple body; 3-piece maple neck; rosewood fingerboard; skull & bones inlays w/model name at 24th fret; EMG 81 active pickups; 2 volume & 1 tone control w/3-way slotted switch; black hardware; Original Floyd Rose bridge; 24 XJ frets

**FINISHES:** Black (BLK)



## LTD KH-202 ▼

**FEATURES:** bolt-on construction; 25.5" scale; basswood body; maple neck; rosewood fingerboard; skull & bones inlays w/model name at 24th fret; EMG-HZ H-4 pickups; 2 volume & 1 tone control w/3-way slotted switch; black hardware; Floyd Rose licensed bridge; 24 XJ frets

**FINISHES:** Black (BLK)

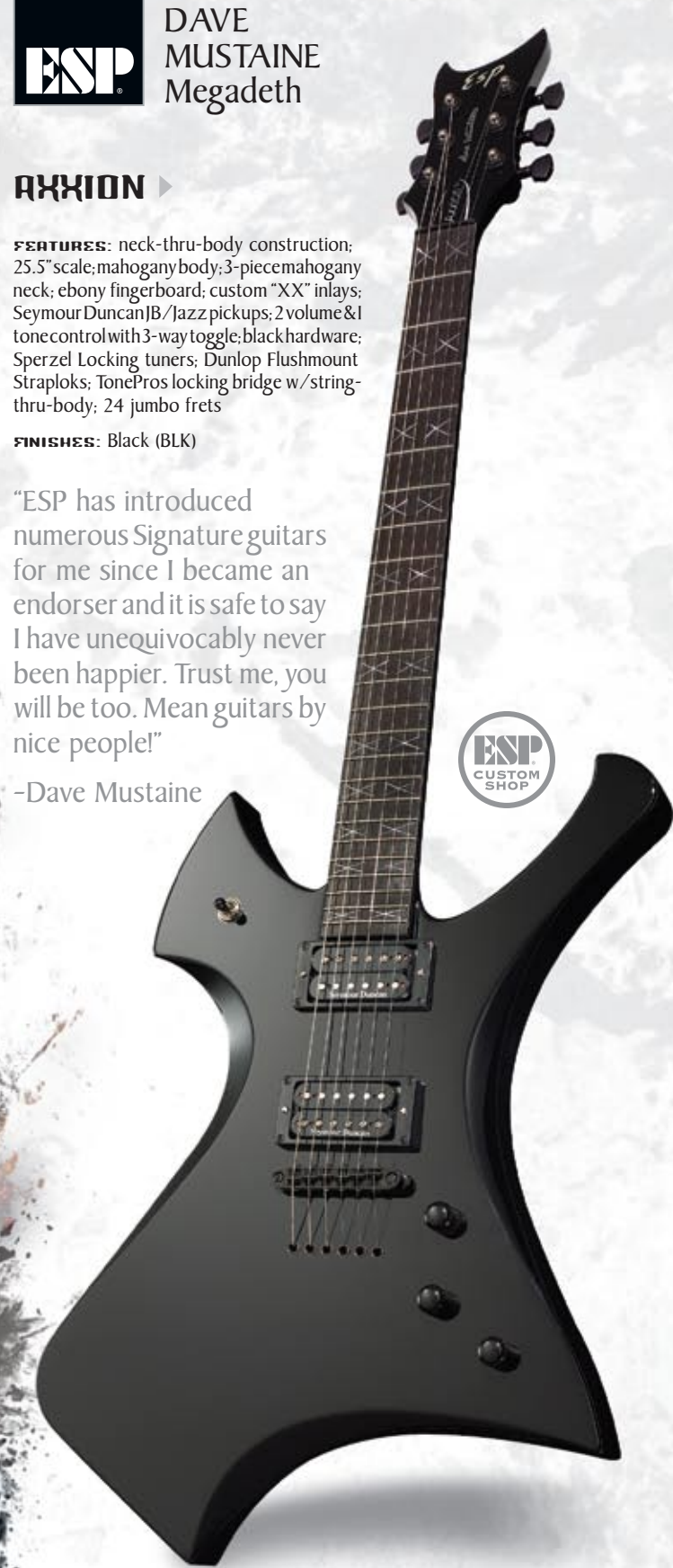




# ESP SIGNATURE SERIES GUITARS



*Dave Mustaine*



## AXXION ▶

**FEATURES:** neck-thru-body construction; 25.5" scale; mahogany body; 3-piece mahogany neck; ebony fingerboard; custom "XX" inlays; Seymour Duncan JB/Jazz pickups; 2 volume & 1 tone control with 3-way toggle; black hardware; Sperzel Locking tuners; Dunlop Flushmount Straplocks; TonePros locking bridge w/string-thru-body; 24 jumbo frets

**FINISHES:** Black (BLK)

"ESP has introduced numerous Signature guitars for me since I became an endorser and it is safe to say I have unequivocally never been happier. Trust me, you will be too. Mean guitars by nice people!"

-Dave Mustaine



## DV8 ▶

**FEATURES:** neck-thru-body construction; 25.5" scale; mahogany body; 3-piece mahogany neck; ebony fingerboard; dot inlays w/8-ball on first fret; Seymour Duncan JB/Jazz pickups; 2 volume & 1 tone control with 3-way toggle; black hardware; Sperzel Locking tuners; Dunlop Flushmount Straplocks; TonePros locking bridge w/string-thru-body; white binding on neck & headstock; 24 jumbo frets

**FINISHES:** Snow White (SW)  
Metallic Silver (MS)  
Black (BLK)

The DV-8 has been Dave's main recording and touring guitar on Megadeth's latest project "The System Has Failed."



## LTD DV8-R ▼

**FEATURES:** neck-thru-body; 25.5" scale; mahogany body; 3-piece mahogany neck; rosewood fingerboard; dot inlays w/8-ball on first fret; Seymour Duncan JB/Jazz pickups; 2 volume & 1 tone control with 3-way toggle; black hardware; Sperzel Locking tuners; Dunlop Flushmount Straplocks; TonePros locking bridge w/string-thru-body; white binding on neck & headstock; 24 jumbo frets

**FINISHES:** Metallic Silver (MS), Snow White (SW), Black (BLK)

## LTD DV-200 ▼

**FEATURES:** bolt-on construction; 25.5" scale; basswood body; maple neck; rosewood fingerboard; dot inlays w/8-ball on first fret; Duncan Designed HB-102 pickups; 2 volume & 1 tone control with 3-way toggle; black hardware; Dunlop Flushmount Straplocks; tune-o-matic bridge w/string-thru-body; white binding on neck & headstock; 24 jumbo frets

**FINISHES:** Black (BLK)

## LTD AXXION ▼

**FEATURES:** neck-thru-body construction; 25.5" scale; mahogany body; 3-piece mahogany neck; rosewood fingerboard; custom "XX" inlays; Seymour Duncan JB/Jazz pickups; 2 volume & 1 tone control with 3-way toggle; black hardware; Sperzel Locking tuners; Dunlop Flushmount Straplocks; TonePros locking bridge w/string-thru-body; 24 jumbo frets

**FINISHES:** Black (BLK)

Seymour Duncan TonePros SPERZEL Dunlop



# SIGNATURE SERIES GUITARS



## STEPHEN CARPENTER ▶

**FEATURES:** neck-thru-body construction; 25.5" scale; alder body; 3-piece maple neck; ebony fingerboard; Seymour Duncan JB, ESP LH-200 & SS-120 pickups; volume & tone controls w/5-way slotted switch; chrome hardware; TonePros locking bridge w/string-thru-body; white binding on neck & headstock (white pearl on body, neck & headstock for black finish); 24 XJ frets

**FINISHES:** See-thru Green (STG), Black (BLK)

Since its introduction as a 6-string in 1999, Grammy Award winning Deftones guitarist Stephen Carpenter's Signature model has evolved in step with Steph's demands as an artist. It's now available in 6-string, 7-string and baritone scale versions.



**ESP**  
STEPHEN  
CARPENTER  
Deftones

LTD

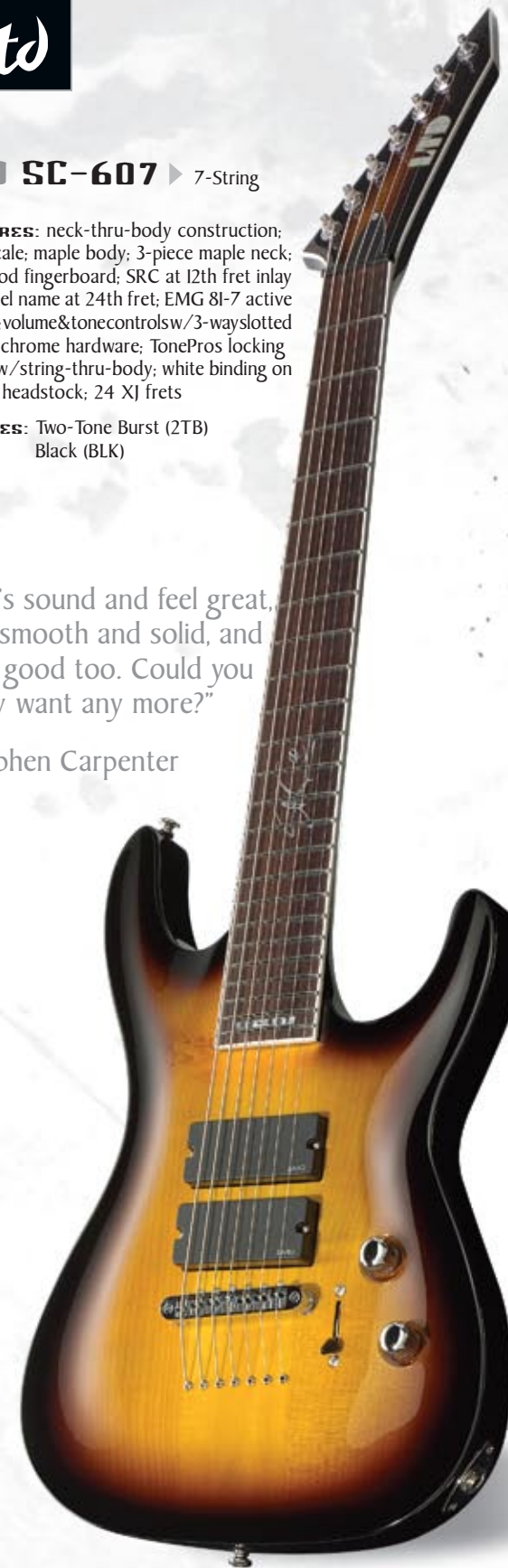
## LTD SC-607 ▶ 7-String

**FEATURES:** neck-thru-body construction; 25.5" scale; maple body; 3-piece maple neck; rosewood fingerboard; SRC at 12th fret inlay w/model name at 24th fret; EMG 81-7 active pickups; volume & tone controls w/3-way slotted switch; chrome hardware; TonePros locking bridge w/string-thru-body; white binding on neck & headstock; 24 XJ frets

**FINISHES:** Two-Tone Burst (2TB)  
Black (BLK)

"ESP's sound and feel great, play smooth and solid, and look good too. Could you really want any more?"

-Stephen Carpenter



## LTD SC-607B ▼ 7-String Baritone\*

**FEATURES:** neck-thru-body construction; 27" baritone scale; mahogany body (maple for Black finish); 3-piece maple neck; rosewood fingerboard; SRC at 12th fret inlay w/model name at 24th fret; EMG 81-7 active pickups; volume & tone controls w/3-way slotted switch; chrome hardware; TonePros locking bridge w/string-thru-body; black binding on neck & headstock (white on neck & headstock for Black finish); 24 XJ frets

**FINISHES:** Natural Gloss (NG), Black (BLK)



## LTD SC-600 ▼

**FEATURES:** neck-thru-body construction; 25.5" scale; mahogany body (maple for Three-Tone Burst finish); 3-piece maple neck; rosewood fingerboard; SRC at 12th fret inlay w/model name at 24th fret; Seymour Duncan JB & Duncan Designed HB-102N pickups; volume & tone controls w/3-way slotted switch; chrome hardware; TonePros locking bridge w/string-thru-body; white binding on neck & headstock (black on neck & headstock for Natural Gloss finish); 24 XJ frets

**FINISHES:** Three-Tone Burst (3TB),  
Natural Gloss (NG)



## LTD SC-200 ▼

**FEATURES:** bolt-on construction; 25.5" scale; basswood body; maple neck; rosewood fingerboard; model name at 24th fret; Duncan Designed HB-102 pickups; volume & tone controls w/3-way slotted switch; chrome hardware; tune-o-matic bridge w/string-thru-body; white binding on neck & headstock; 24 XJ frets

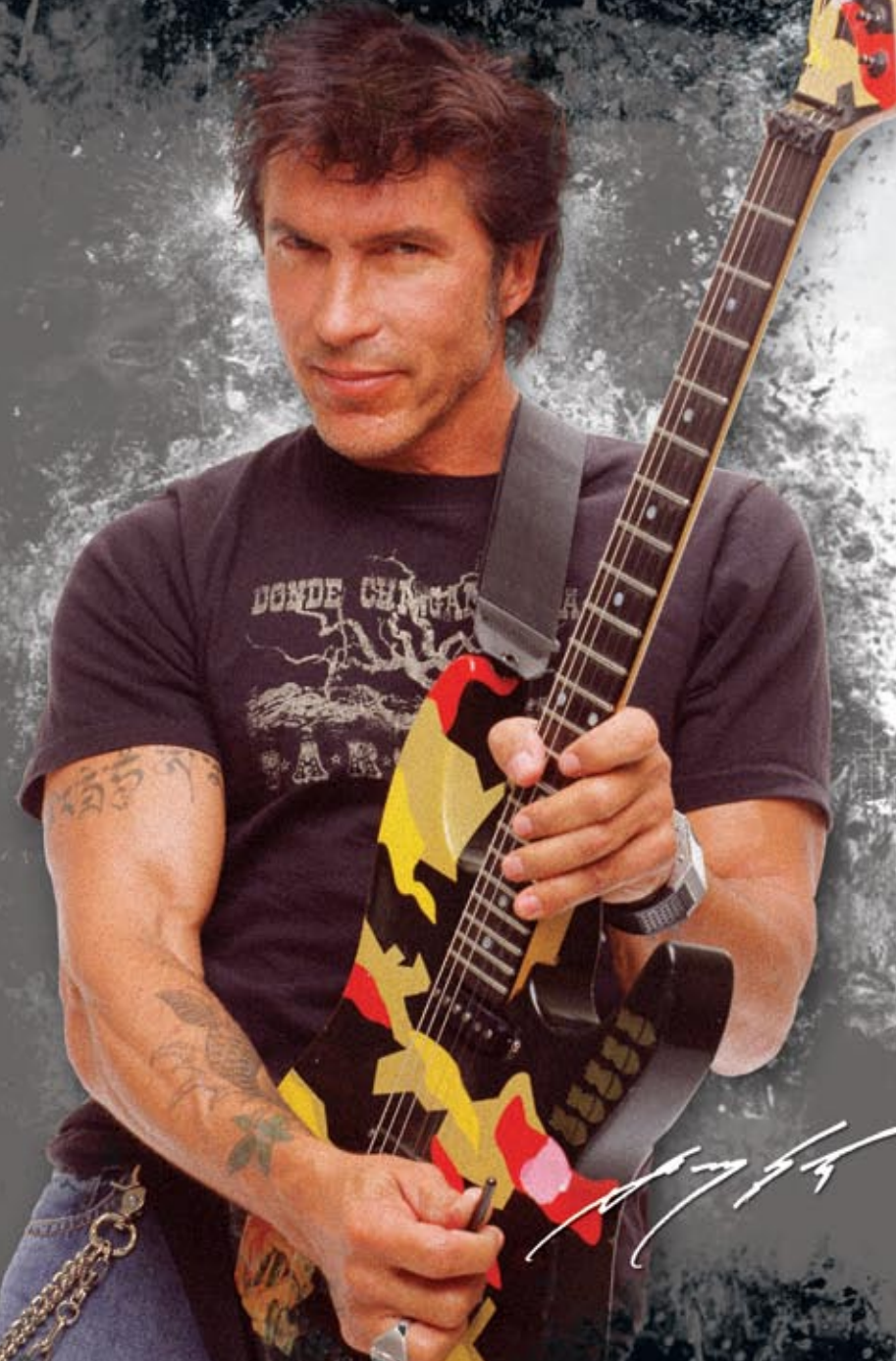
**FINISHES:** Black (BLK), See-thru Green (STG)

\*7-string Baritone is tuned B-E-A-D-G-B-E with string gauges 56-46-36-26-17-13-10





# SIGNATURE SERIES GUITARS



George is pictured here with the original Kamikaze, designed by George and built for him at ESP's Custom Shop in 1986. This guitar was the inspiration for the first ESP Signature Series instrument.

**ESP** GEORGE  
LYNCH

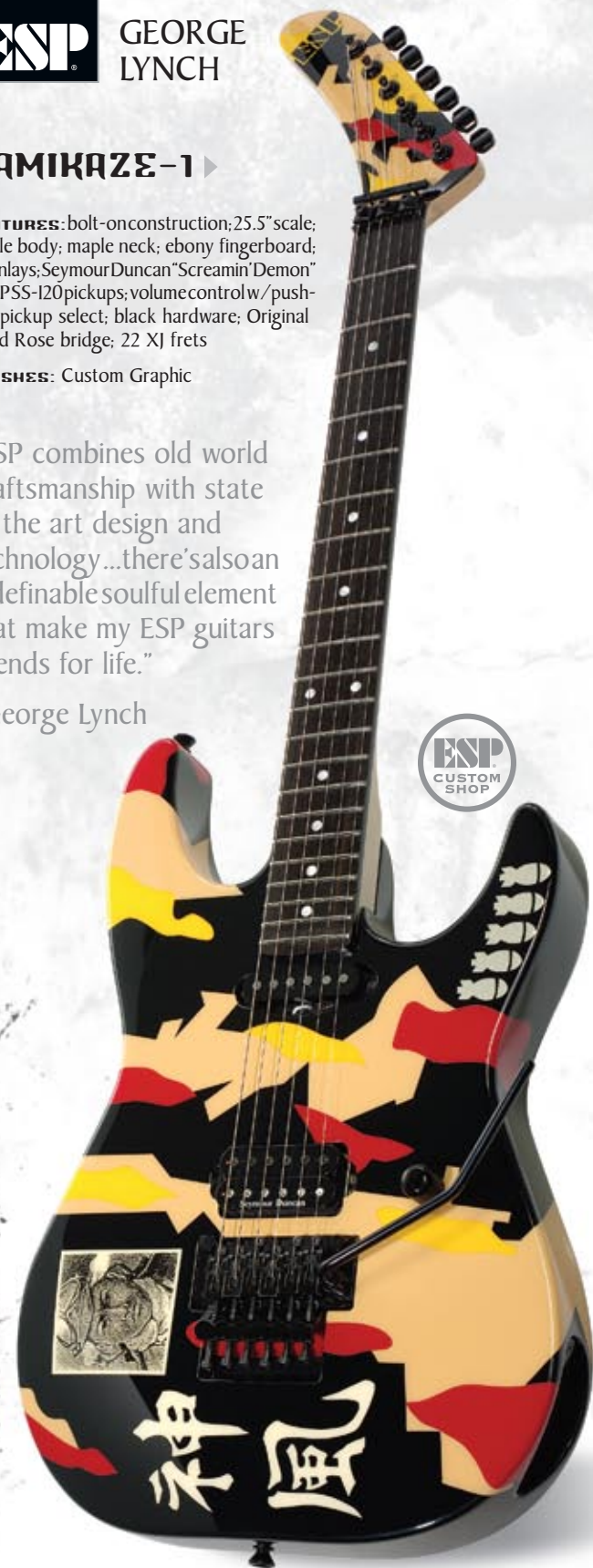
## KAMIKAZE-1 ▶

**FEATURES:** bolt-on construction; 25.5" scale; maple body; maple neck; ebony fingerboard; dot inlays; Seymour Duncan "Screamin' Demon" & ESP SS-120 pickups; volume control w/ push-pull pickup select; black hardware; Original Floyd Rose bridge; 22 XJ frets

**FINISHES:** Custom Graphic

"ESP combines old world craftsmanship with state of the art design and technology...there's also an indefinable soulful element that make my ESP guitars friends for life."

-George Lynch



**ESP** *Ltd*

## SKULLS & SNAKES ▶

**FEATURES:** bolt-on construction; 25.5" scale; alder body; maple neck; rosewood fingerboard; skull & swords inlays; Seymour Duncan "Screamin' Demon" & ESP SH-100 rail pickups; volume control w/ push-pull pickup select; black hardware; Original Floyd Rose bridge; 22 XJ frets

**FINISHES:** Custom Graphic



## LTD GL-600SS ▼

**FEATURES:** bolt-on construction; 25.5" scale; maple body; maple neck; rosewood fingerboard; skull & swords inlays; Seymour Duncan "Screamin' Demon" & Duncan Designed HR-101 rail pickups; volume control w/ push-pull pickup select; black hardware; Original Floyd Rose bridge; 22 XJ frets

**FINISHES:** Custom Graphic



## SUNBURST TIGER ▼

**FEATURES:** bolt-on construction; 25.5" scale; maple body; maple neck; rosewood fingerboard; dot inlays; Seymour Duncan "Screamin' Demon" & ESP SS-120 pickups; volume control w/ push-pull pickup select; black hardware; Original Floyd Rose bridge; 22 XJ frets

**FINISHES:** Custom Graphic



## M1-TIGER ▼

**FEATURES:** bolt-on construction; 25.5" scale; maple body; maple neck; maple fingerboard; dot inlays; Seymour Duncan "Screamin' Demon" pickup; volume control; black hardware; Original Floyd Rose bridge; 22 XJ frets

**FINISHES:** Custom Graphic



Seymour Duncan Floyd Rose



# SIGNATURE SERIES GUITARS



*Handwritten signature of Jeff Hanneman*

LTD JH-600 ▼

**FEATURES:** neck-thru-body construction; 25.5" scale; maple body; 3-piece maple neck; ebony fingerboard; eagle and dot inlays; EMG 81/85 active pickups; volume & tone controls with 3-way toggle; black hardware; Original Floyd Rose bridge; white binding on neck & headstock 24 XJ frets

**FINISHES:** Black (BLK)

ESP

LTD

JEFF HANNEMAN  
Slayer

30

## JEFF HANNEMAN ▶

**FEATURES:** neck-thru-body construction; 25.5" scale; alder body; 3-piece maple neck; ebony fingerboard; eagle and dot inlays; EMG 81/85 active pickups; volume, tone & EMG SPC controls with 3-way toggle; black hardware; Original Floyd Rose bridge; white binding on neck & headstock; 24 XJ frets

**FINISHES:** Black (BLK)

EMG PICKUPS

Floyd Rose

ESP CUSTOM SHOP



ESP

LTD

TOM ARAYA  
Slayer

## TOM ARAYA ▶

**FEATURES:** neck-thru-body construction; 35" scale; alder body; 3-piece maple neck; ebony fingerboard; pentagram inlays w/ Slayer logo at 12th fret; EMG 35-DC active pickups; volume & balance controls w/ EMG BQS active EQ; black hardware; Gotoh 206B-4 bridge; 24 XJ frets

**FINISHES:** Black (BLK)

EMG PICKUPS

GOTOH

ESP CUSTOM SHOP



# SIGNATURE SERIES BASSES

*Handwritten signature of Tom Araya*



LTD TA-600 ▼

**FEATURES:** neck-thru-body construction; 35" scale; maple body; 3-piece maple neck; rosewood fingerboard; pentagram inlays w/ model name at 24th fret; EMG 35-DC active pickups; volume, balance & tone controls; black hardware; ESP BB-604 bridge; 24 XJ frets

**FINISHES:** Black (BLK)

LTD TA-200 ▼



**FEATURES:** bolt-on construction; 35" scale; basswood body; maple neck; rosewood fingerboard; pentagram inlays w/ model name at 24th fret; EMG 35-HZ pickups; volume, balance & tone controls; black hardware; ESP BB-604 bridge; 24 XJ frets

**FINISHES:** Black (BLK)



# SIGNATURE SERIES GUITARS



## LTD MC-600

**FEATURES:** neck-thru-body construction; 25.5" scale; maple body; 3-piece maple neck; rosewood fingerboard; symbol inlays w/XXX at 12th fret and model name at 24th fret; Seymour Duncan Distortion pickup; volume control; black hardware; TonePros locking bridge w/string-thru-body; white binding on neck & headstock 24 XJ frets

**FINISHES:** Brazilian Green (BG) w/Custom Graphic

## LTD MC-200

**FEATURES:** bolt-on construction; 25.5" scale; basswood body; maple neck; rosewood fingerboard; symbol inlays w/XXX at 12th fret and model name at 24th fret; Duncan Designed HB-103B pickup; volume control; black hardware; Tune-o-matic bridge w/string-thru-body; white binding on neck & headstock 24 XJ frets

**FINISHES:** Brazilian Green (BG)

ESP

Ltd

MAX  
CAVALERA  
Soulfly

30

## MAX CAVALERA

**FEATURES:** neck-thru-body construction; 25.5" scale; alder body; 3-piece maple neck; ebony fingerboard; symbol inlays w/XXX at 12th and 24th fret; Seymour Duncan Distortion pickup; volume control; black hardware; TonePros locking bridge w/string-thru-body; white binding on neck & headstock 24 XJ frets

**FINISHES:** Brazilian Green (BG) w/Custom Graphic

Seymour  
Duncan

TonePros

ESP  
CUSTOM  
SHOP



ESP

RON  
WOOD

## RON WOOD

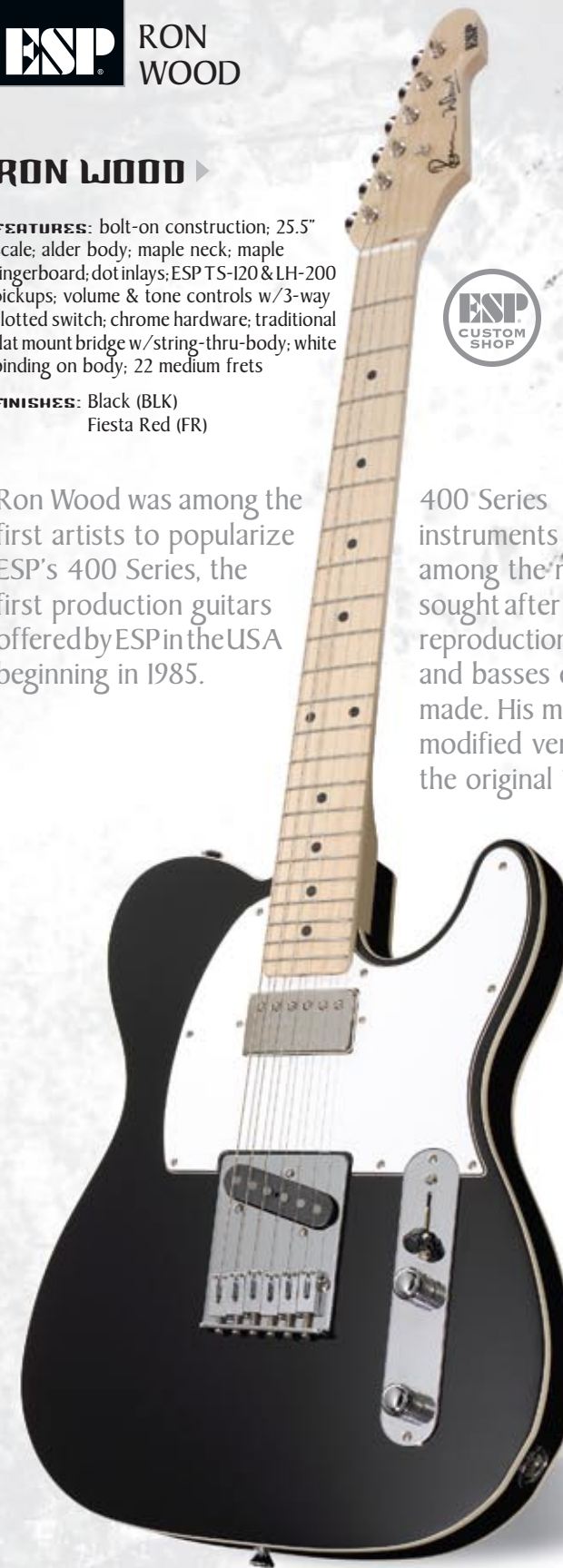
**FEATURES:** bolt-on construction; 25.5" scale; alder body; maple neck; maple fingerboard; dot inlays; ESP TS-120 & LH-200 pickups; volume & tone controls w/3-way slotted switch; chrome hardware; traditional flat mount bridge w/string-thru-body; white binding on body; 22 medium frets

**FINISHES:** Black (BLK) Fiesta Red (FR)

ESP  
CUSTOM  
SHOP

Ron Wood was among the first artists to popularize ESP's 400 Series, the first production guitars offered by ESP in the USA beginning in 1985.

400 Series instruments are now among the most sought after "vintage reproduction" guitars and basses ever made. His model is a modified version of the original T-454.



# SIGNATURE SERIES GUITARS



Ron Wood



# SIGNATURE

## SERIES GUITARS



Ltd

AHRUE  
LUSTER  
Ill Niño

### LTD AL-600 ▶

**FEATURES:** set neck construction; 24.75" scale; mahogany body (thinline body style); 3-piece mahogany neck; ebony fingerboard; spade inlays; EMG 81 active pickups; volume & tone controls w/3-way toggle; chrome hardware; Sperzel locking tuners; TonePros locking bridge w/string-thru-body; white binding on neck & headstock; 24 XJ frets

**FINISHES:** Three-Tone Sunburst (3TB) w/B/W/B pickguard

EMG PICKUPS

TonePros

Sperzel

"The best guitars I've ever played - hands down."

-Ahrue Luster



Ltd

JARDEL  
PAISANTE  
Ill Niño

### LTD JP-600 ▶

**FEATURES:** set neck construction; 24.75" scale; mahogany body; 3-piece maple neck; rosewood fingerboard; flag inlays w/model name at 12th fret; EMG 81 active pickups; volume & tone controls w/3-way slotted switch; chrome hardware; Sperzel locking tuners; TonePros locking bridge w/stop tailpiece; white binding on neck & headstock; 22 XJ frets

**FINISHES:** Black (BLK) w/Black Pearl pickguard

EMG PICKUPS

TonePros

Sperzel

"ESP, simply the best!"

-Jardel Paisante



# SIGNATURE

## SERIES GUITARS





# ANNIVERSARY COLLECTION

Ltd



## B-2005 ▲

**FEATURES:** neck-thru-body construction; 35" scale; mahogany body; 5-piece maple & walnut neck; ebony fingerboard; anniversary inlay; EMG 35-DC/P4 active pickups; volume & balance controls; EMG B64 active EQ; black hardware; Grover tuners; ESP BB-604 bridge; 24 XJ frets

**FINISHES:** Black Satin (BLKS)

To commemorate thirty years of excellence, the ESP design team introduces the 30th Anniversary Collection. All models feature an anniversary logo inlay accompanied by a black satin finish. A great addition to any collection.



## F-2005 ▲

**FEATURES:** set-thru construction; 25.5" scale; mahogany body; 3-piece maple neck; ebony fingerboard; anniversary inlay; EMG 81 active pickups; volume & tone controls w/3-way toggle; black hardware; Grover tuners; Earvana Compensated Nut; tune-o-matic bridge w/string-thru-body; 24 XJ frets

**FINISHES:** Black Satin (BLKS)

## VIPER-2005 ▶

**FEATURES:** set neck construction; 24.75" scale; mahogany body; 3-piece mahogany neck; ebony fingerboard; anniversary inlay; EMG 81/85 active pickups; volume & tone controls w/3-way toggle; black hardware; Grover tuners; Earvana compensated nut; tune-o-matic bridge w/string-thru-body; 24 XJ frets

**FINISHES:** Black Satin (BLKS)



## EC-2005 ▶

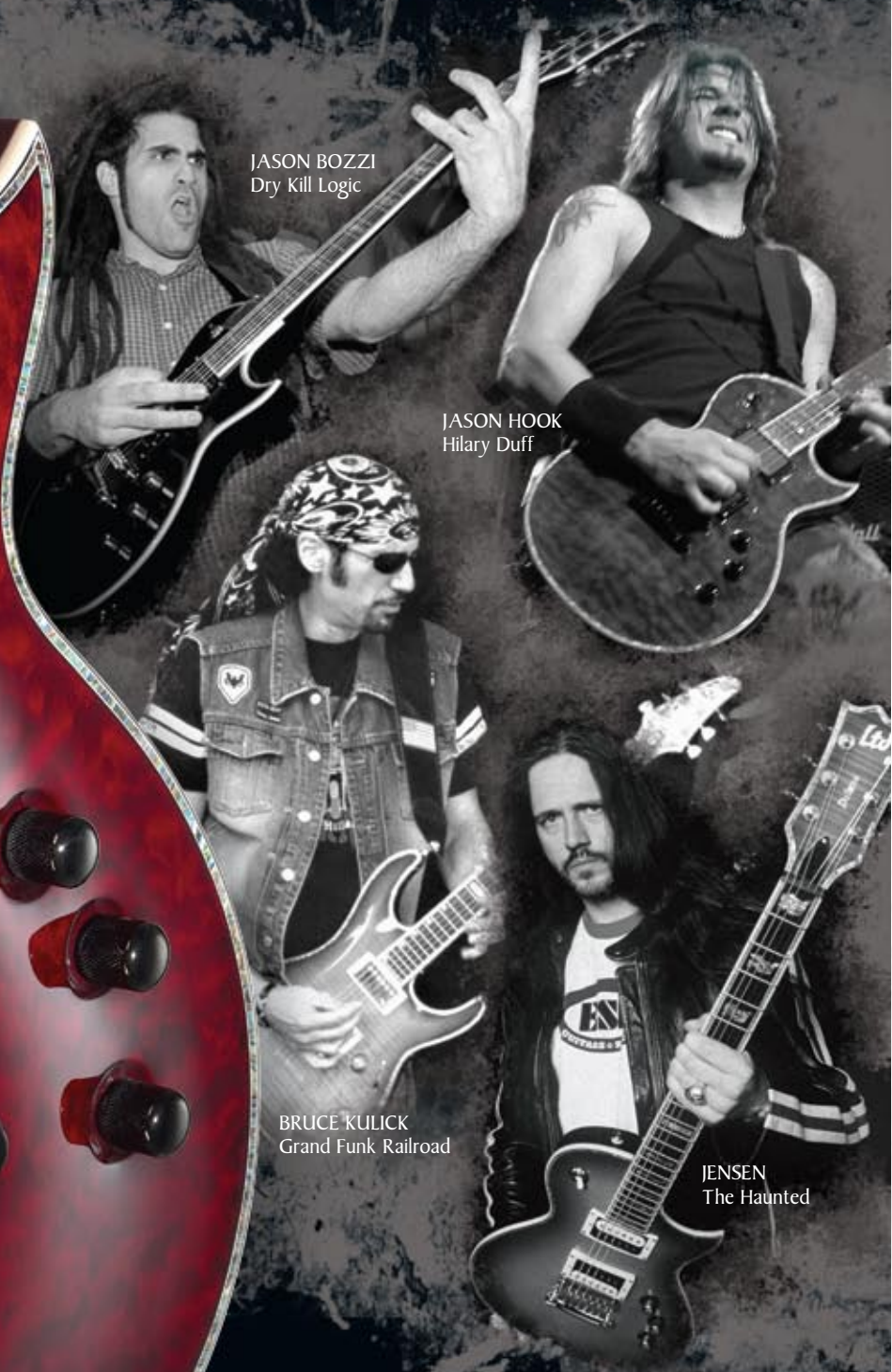
**FEATURES:** set neck construction; 24.75" scale; mahogany body; 3-piece mahogany neck; ebony fingerboard; anniversary inlay; EMG 81/60 active pickups; volume & tone controls w/3-way toggle; black hardware; Grover tuners; Earvana compensated nut; tune-o-matic bridge w/string-thru-body; 24 XJ frets

**FINISHES:** Black Satin (BLKS)

EMG PICKUPS GROVER EARVANA SPÉRZEL



# DELUXE SERIES GUITARS



JASON BOZZI  
Dry Kill Logic

JASON HOOK  
Hilary Duff

BRUCE KULICK  
Grand Funk Railroad

JENSEN  
The Haunted

EC-1000 in See-thru Black Cherry

Ltd

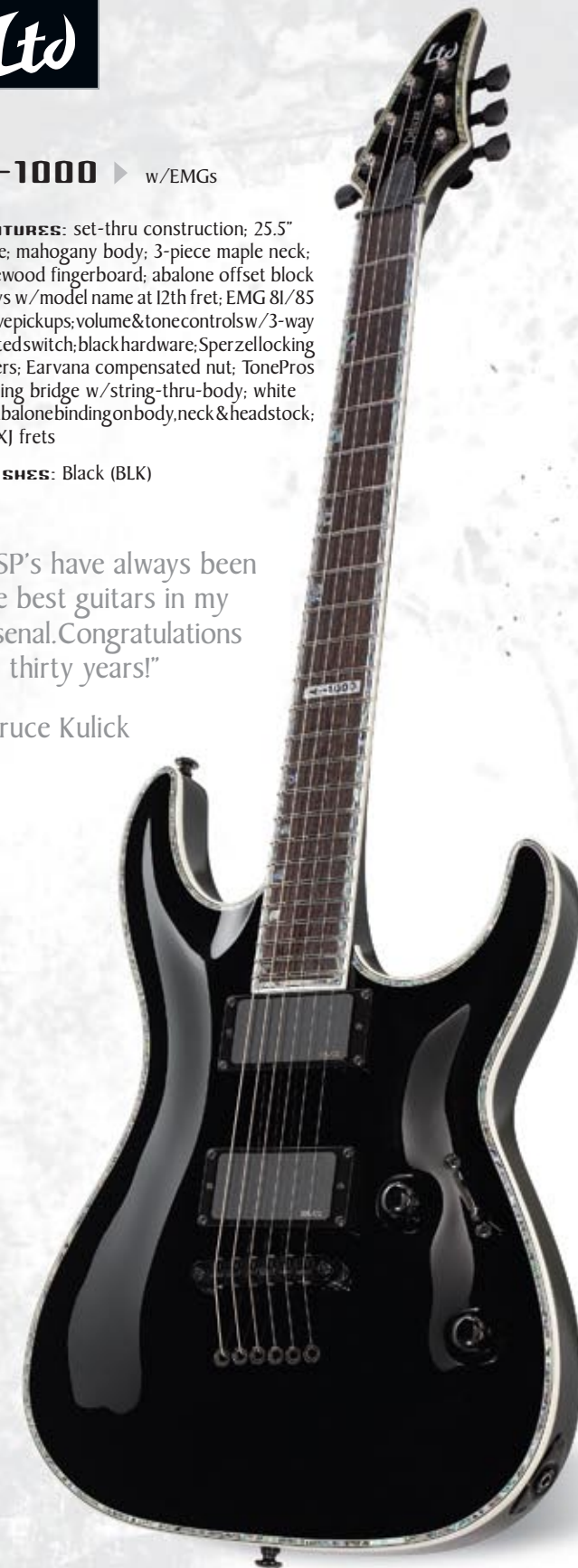
## H-1000 ▶ w/EMGs

**FEATURES:** set-thru construction; 25.5" scale; mahogany body; 3-piece maple neck; rosewood fingerboard; abalone offset block inlays w/model name at 12th fret; EMG 81/85 active pickups; volume & tone controls w/3-way slotted switch; black hardware; Sperzel locking tuners; Earvana compensated nut; TonePros locking bridge w/string-thru-body; white w/abalone binding on body, neck & headstock; 24 XJ frets

**FINISHES:** Black (BLK)

"ESP's have always been the best guitars in my arsenal. Congratulations on thirty years!"

-Bruce Kulick



## H-1000 ▼ w/Duncans

**FEATURES:** set-thru construction; 25.5" scale; mahogany body w/flamed maple top; 3-piece maple neck; rosewood fingerboard; abalone offset block inlays w/model name at 12th fret; Seymour Duncan JB/59 pickups; volume & tone controls w/3-way slotted switch; black hardware; Sperzel locking tuners; Earvana compensated nut; TonePros locking bridge w/string-thru-body; white w/abalone binding on body neck & headstock; 24 XJ frets

**FINISHES:** Amber Sunburst (ASB)



## EC-1000 ▼ w/EMGs

**FEATURES:** set-neck construction; 24.75" scale; mahogany body (quilted maple top on See-thru Black Cherry Finish); 3-piece mahogany neck; rosewood fingerboard; abalone flag inlays w/model name at 12th fret; EMG 81/60 active pickups; 2 volume & 1 tone control w/3-way toggle; gold hardware (black on See-thru Black Cherry Finish); Sperzel locking tuners; Earvana compensated nut; TonePros locking bridge w/stop tailpiece; white w/abalone binding on body neck & headstock; 24 XJ frets

**FINISHES:** Black (BLK), See-thru Black Cherry (STBC)



## EC-1000 ▼ w/Duncans

**FEATURES:** set-neck construction; 24.75" scale; mahogany body w/flamed maple top; 3-piece mahogany neck; rosewood fingerboard; abalone flag inlays w/model name at 12th fret; Seymour Duncan JB/59 pickups; 2 volume & 1 tone control w/3-way toggle; chrome hardware; Sperzel locking tuners; Earvana compensated nut; TonePros locking bridge w/stop tailpiece; white w/abalone binding on body neck & headstock; 24 XJ frets

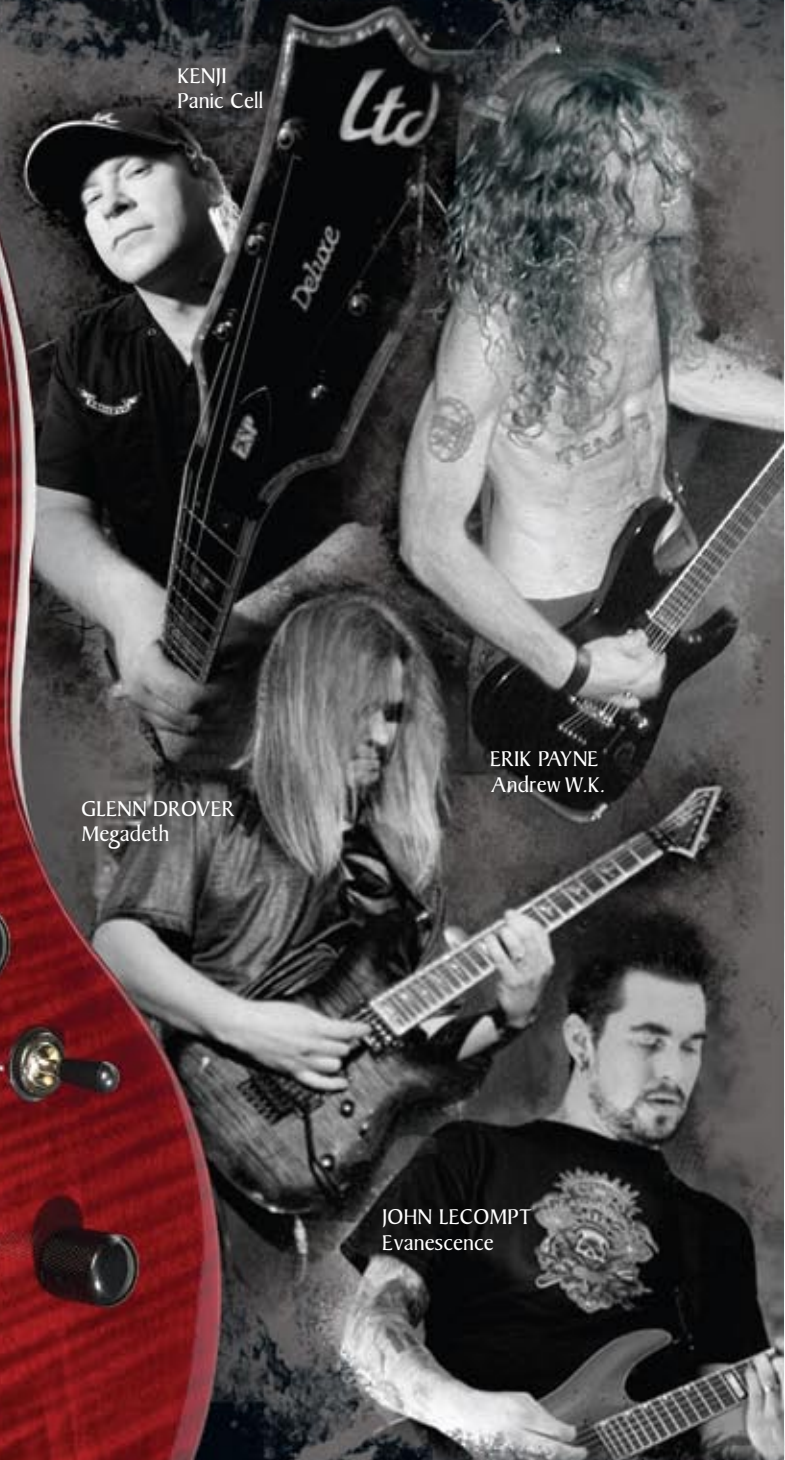
**FINISHES:** Amber Sunburst (ASB)







# DELUXE SERIES GUITARS



KENJI  
Panic Cell

ERIK PAYNE  
Andrew W.K.

GLENN DROVER  
Megadeth

JOHN LECOMPT  
Evanescence

VIPER-1000 in See-thru Black Cherry



## MH-1000 ▶ w/EMGs

**FEATURES:** set-thru construction; 25.5" scale; mahogany body; 3-piece maple neck; rosewood fingerboard; abalone offset block inlays w/model name at 12th fret; EMG 81/85 active pickups; volume & tone controls w/3-way slotted switch; black hardware; Sperzel locking tuners; Earvana compensated nut; TonePros locking bridge w/string-thru-body; white pearl binding on body, neck & headstock; 24 XJ frets

**FINISHES:** Black (BLK)



## MH-1000 ▼ w/Duncans

**FEATURES:** set-thru construction; 25.5" scale; mahogany body w/quilted maple top; 3-piece maple neck; rosewood fingerboard; abalone offset block inlays w/model name at 12th fret; Seymour Duncan JB/59 pickups; volume & tone controls w/3-way slotted switch; black hardware; Sperzel locking tuners; Earvana compensated nut; TonePros locking bridge w/string-thru-body; white w/abalone binding on body, neck & headstock; 24 XJ frets

**FINISHES:** See-thru Black Cherry (STBC)



## M-1000 ▼

**FEATURES:** neck-thru-body construction; 25.5" scale; maple body w/flamed maple top; 3-piece maple neck; rosewood fingerboard; abalone arrowhead inlays w/model name at 12th fret; EMG 81 active pickups; volume & tone controls w/3-way slotted switch; black hardware; Original Floyd Rose bridge; white w/abalone binding on neck & headstock; 24 XJ frets

**FINISHES:** See-thru Black (STBLK)



## VIPER-1000 ▼

**FEATURES:** set-neck construction; 24.75" scale; mahogany body w/flamed maple top; 3-piece mahogany neck; rosewood fingerboard; abalone flag inlays w/model name at 12th fret; EMG 81/85 active pickups; volume & tone controls w/3-way toggle; black hardware; Sperzel locking tuners; Earvana compensated nut; TonePros locking bridge w/stoptailpiece; white w/abalone binding on neck & headstock; 24 XJ frets

**FINISHES:** See-thru Black (STBLK),  
See-thru Black Cherry (STBC)







# EC SERIES GUITARS



DAMON JOHNSON  
Alice Cooper

MIKE HARTSFIELD  
A-18

TED AGUILAR  
Death Angel

ALEX DEROSSO

EC-400AT in Metallic Gold

Ltd

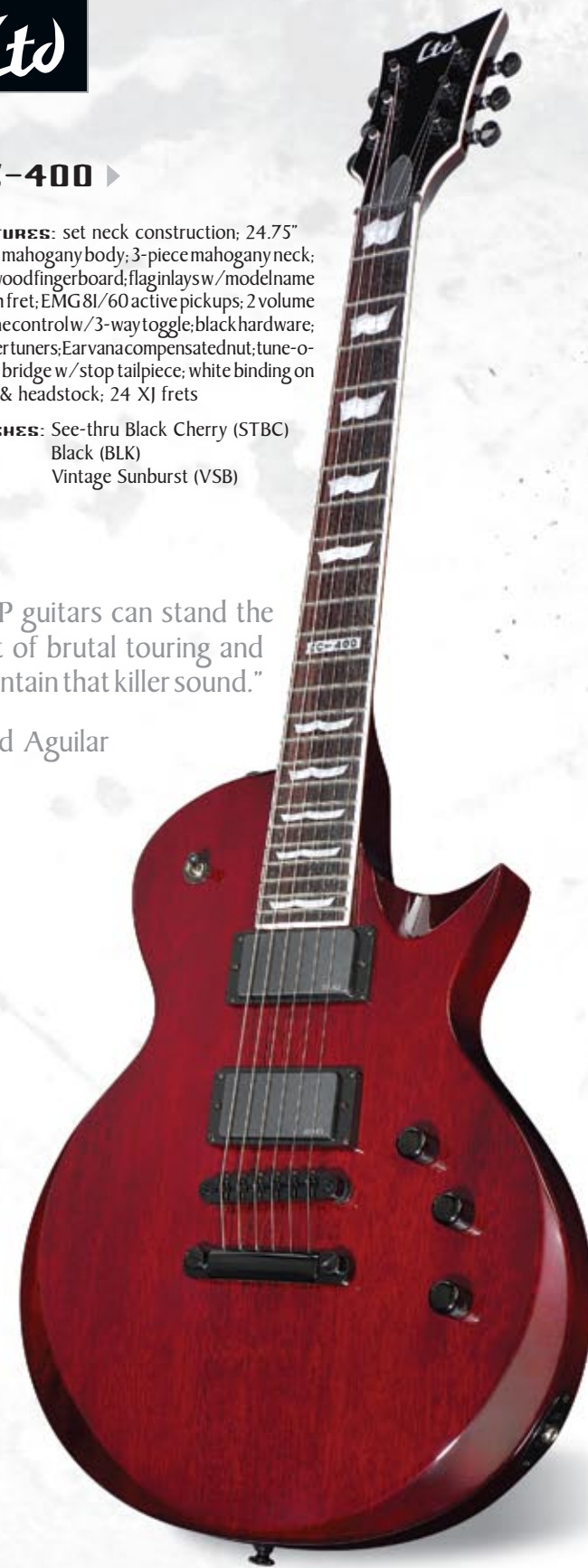
## EC-400 ▶

**FEATURES:** set neck construction; 24.75" scale; mahogany body; 3-piece mahogany neck; rosewood fingerboard; flag inlays w/model name at 12th fret; EMG 81/60 active pickups; 2 volume & 1 tone control w/3-way toggle; black hardware; Grover tuners; Earvana compensated nut; tune-o-matic bridge w/stop tailpiece; white binding on neck & headstock; 24 XJ frets

**FINISHES:** See-thru Black Cherry (STBC)  
Black (BLK)  
Vintage Sunburst (VSB)

"ESP guitars can stand the test of brutal touring and maintain that killer sound."

-Ted Aguilar



## EC-400AT ▼

**FEATURES:** set neck construction; 24.75" scale; mahogany body; 3-piece mahogany neck; rosewood fingerboard; flag inlays w/model name at 12th fret; Seymour Duncan JB/59 chrome covered pickups; 2 volume & 1 tone control w/3-way toggle; chrome hardware; Earvana compensated nut; Grover tuners; tune-o-matic bridge w/stop tailpiece; creme binding on body, neck & headstock; 22 XJ frets

**FINISHES:** Black (BLK), Metallic Gold (MGO)



## EC-200QM ▼

**FEATURES:** set neck construction; 24.75" scale; agathis body w/quilted maple top; 3-piece mahogany neck; rosewood fingerboard; dot inlays w/model name at 12th fret; EMG-HZ H-4 pickups; 2 volume & 1 tone control w/3-way toggle; black hardware; tune-o-matic bridge w/stop tailpiece; white binding on neck & headstock; 24 XJ frets

**FINISHES:** See-thru Black (STBLK)



## EC-100QM ▼

**FEATURES:** bolt-on construction; 24.75" scale; agathis body w/quilted maple top; maple neck; rosewood fingerboard; dot inlays w/model name at 12th fret; ESP LH-100 pickups; 2 volume & 1 tone control w/3-way toggle; black hardware; tune-o-matic bridge w/stop tailpiece; 24 XJ frets

**FINISHES:** See-thru Black Cherry (STBC)



## EC-50 ▼

**FEATURES:** bolt-on construction; 24.75" scale; agathis body; maple neck; rosewood fingerboard; dot inlays; ESP LH-100 pickups; 2 volume & 1 tone control w/3-way toggle; black hardware; tune-o-matic bridge w/stop tailpiece; 24 XJ frets

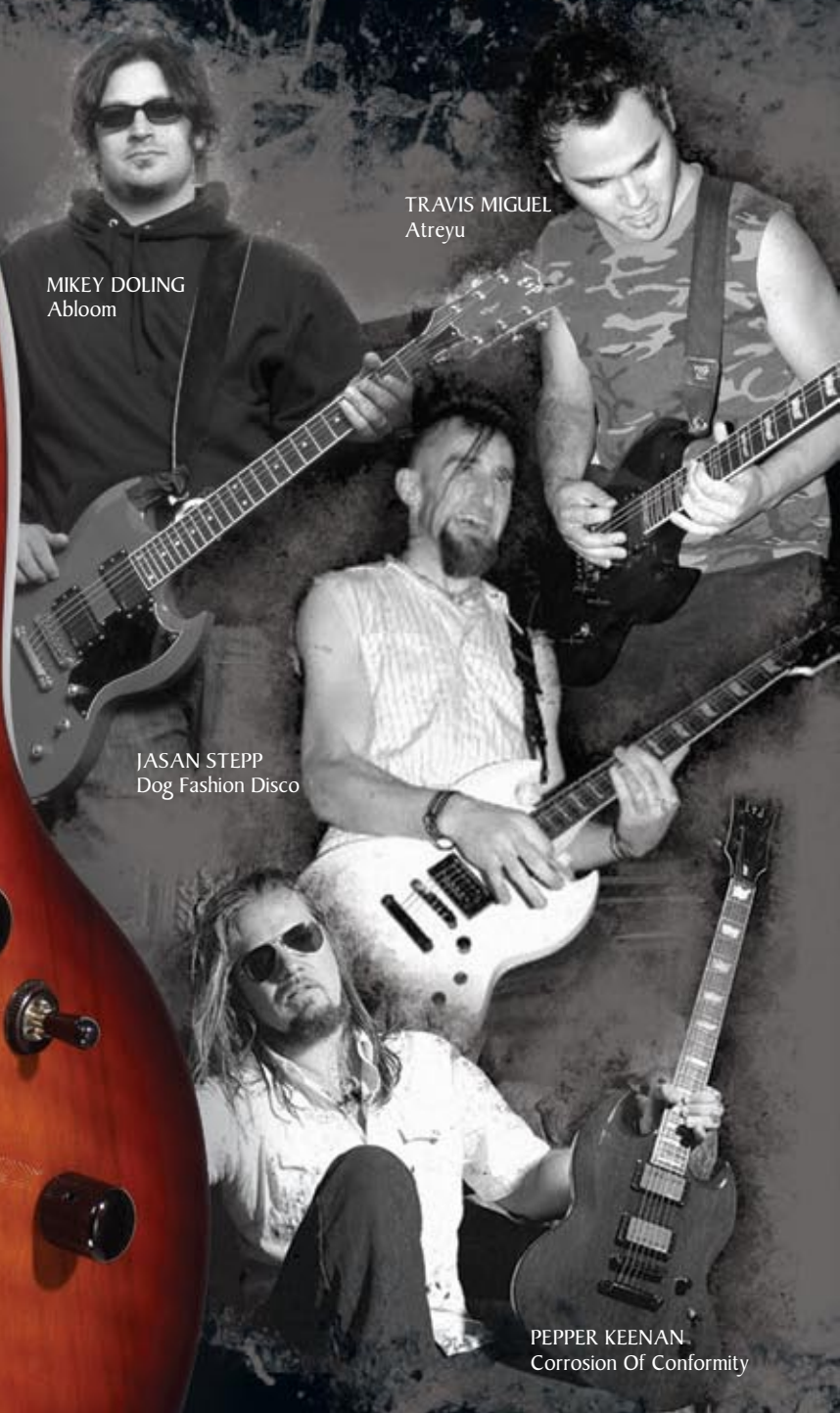
**FINISHES:** Titanium (TTM), Black (BLK)





# VIPER

## SERIES GUITARS



MIKEY DOLING  
Abloom

TRAVIS MIGUEL  
Atreyu

JASAN STEPP  
Dog Fashion Disco

PEPPER KEENAN  
Corrosion Of Conformity

Viper-400 in Vintage Sunburst

Ltd

### VIPER-407 ▶ 7-String

**FEATURES:** set neck construction; 25.5" scale; mahogany body; 3-piece maple neck; rosewood fingerboard; flag inlays w/model name at 12th fret; EMG 81-7/707 active pickups; volume & tone controls w/3-way toggle; black hardware; Grover tuners; tune-o-matic bridge w/stop tailpiece; white binding on neck & headstock; 24 XJ frets

**FINISHES:** Black Satin (BLKS)



### VIPER-400 ▼

**FEATURES:** set neck construction; 24.75" scale; mahogany body; 3-piece mahogany neck; rosewood fingerboard; flag inlays w/model name at 12th fret; EMG 81/85 active pickups; volume & tone controls w/3-way toggle; black hardware; Grover tuners; Earvana compensated nut; tune-o-matic bridge w/stop tailpiece; white binding on neck & headstock (creme on Olympic White); 24 XJ frets

**FINISHES:** Olympic White (OW), Vintage Sunburst (VSB), Black (BLK), See-thru Black Cherry (STBC)



### VIPER-200FM ▼

**FEATURES:** set neck construction; 24.75" scale; agathis body w/flamed maple top; 3-piece mahogany neck; rosewood fingerboard; dot inlays w/model name at 12th fret; EMG-HZH-4 pickups; volume & tone controls w/3-way toggle; black hardware; tune-o-matic bridge w/stop tailpiece; white binding on neck & headstock; 24 XJ frets

**FINISHES:** See-thru Black Cherry (STBC)



### VIPER-100FM ▼

**FEATURES:** bolt-on construction; 24.75" scale; agathis body w/flamed maple top; maple neck; rosewood fingerboard; dot inlays w/model name at 12th fret; ESP LH-100 pickups; volume & tone controls w/3-way toggle; black hardware; tune-o-matic bridge w/stop tailpiece; 24 XJ frets

**FINISHES:** See-thru Black (STBLK)



### VIPER-50 ▼

**FEATURES:** bolt-on construction; 24.75" scale; agathis body; maple neck; rosewood fingerboard; dot inlays; ESP LH-100 pickups; volume & tone controls w/3-way toggle; black hardware; tune-o-matic bridge w/stop tailpiece; 24 XJ frets

**FINISHES:** Titanium (TTM), Black (BLK)



GROVER





F-250



# SERIES GUITARS

BAZIE  
The 69 Eyes

TIMO TIMO  
The 69 Eyes

JASON MILLER  
Godhead

JEREMY TURNER  
Cannibal Corpse

F-250 in Titanium

Ltd

## F-400FM ▶

**FEATURES:** set-thru construction; 25.5" scale; mahogany body w/ flamed maple top; 3-piece maple neck; rosewood fingerboard; custom tribal inlays; EMG 81 active pickups; volume & tone controls w/ 3-way toggle; black hardware; Grover tuners; Earvana Compensated Nut; tune-o-matic bridge w/ string-thru-body; 24 XJ frets

**FINISHES:** See-thru Black (STBLK)



F-250 ▼

**FEATURES:** neck-thru-body construction; 25.5" scale; agathis body; 3-piece maple neck; rosewood fingerboard; arrowhead inlays w/ model name at 12th fret; EMG-HZ H-4 pickups; volume & tone controls w/ 3-way toggle; black hardware; Licensed Floyd Rose bridge; 24 XJ frets

**FINISHES:** Titanium (TTM), Black (BLK)



F-100FM ▼

**FEATURES:** bolt-on construction; 25.5" scale; agathis body w/ flamed maple top; maple neck; rosewood fingerboard; dot inlays w/ model name at 12th fret; ESP LH-100 pickups; volume & tone controls w/ 3-way toggle; black hardware; Tune-o-matic bridge w/ string-thru-body; 24 XJ frets

**FINISHES:** See-thru Black (STBLK)



F-50 ▼

**FEATURES:** bolt-on construction; 25.5" scale; agathis body; maple neck; rosewood fingerboard; dot inlays w/ model name at 12th fret; ESP LH-100 pickups; volume & tone controls w/ 3-way toggle; black hardware; Tune-o-matic bridge w/ string-thru-body; 24 XJ frets

**FINISHES:** Black Cherry (BCH), Titanium (TTM), Black (BLK)

EMG PICKUPS GROVER EARVANA Floyd Rose



# EX SERIES GUITARS

DAN JACOBS  
Atreyu

BALSAC THE TAWS OF DEATH  
GWAR

JED SIMON  
Strapping Young Lad

DEVON TOWNSEND  
Strapping Young Lad

EX-400 in Olympic White

LTD

## EX-400BD ▶

**FEATURES:** set-neck construction; 24.75" scale; mahogany body w/black anodized aluminum diamond plate; 3-piece maple neck; rosewood fingerboard; dot inlays w/model name at 12th fret; EMG 81/60 active pickups; volume & tone controls w/3-way toggle; black hardware; Grover tuners; Earvana compensated nut; tune-o-matic bridge w/stop tailpiece; 22 XJ frets

**FINISHES:** Black (BLK)  
w/black diamond plate



## EX-400 ▼

**FEATURES:** set-neck construction; 24.75" scale; mahogany body; 3-piece maple neck; rosewood fingerboard; dot inlays w/model name at 12th fret; EMG 81/60 active pickups; volume & tone controls w/3-way toggle; black hardware; Grover tuners; Earvana compensated nut; tune-o-matic bridge w/stop tailpiece; 22 XJ frets

**FINISHES:** Olympic White (OW), Black (BLK)



## EX-260 ▼

**FEATURES:** set-neck construction; 24.75" scale; agathis body; 3-piece maple neck; rosewood fingerboard; dot inlays w/model name at 12th fret; EMG-HZH4 Humbucker pickups; volume & tone controls w/3-way toggle; black hardware; tune-o-matic bridge w/stop tailpiece; 22 XJ frets

**FINISHES:** Black (BLK), Titanium (TTM)



## EX-50 ▼

**FEATURES:** bolt-on construction; 24.75" scale; agathis body; maple neck; rosewood fingerboard; dot inlays; ESP LH-100 pickups; volume & tone controls w/3-way toggle; black hardware; tune-o-matic bridge w/stop tailpiece; 22 XJ frets

**FINISHES:** Titanium (TTM), Black (BLK)



EMG PICKUPS GROVER EARVANA





# M SERIES GUITARS

BRIAN ESCHBACH  
The Black Dahlia Murder

ROB ARNOLD  
Chimaira

FLATTUS MAXIMUS  
GWAR

JAY REYNOLDS & KURDT VANDERHOOF  
Metal Church

M-200FM in See-thru Black Cherry

LTD

## M-200FM ▶

**FEATURES:** neck-thru-body construction; 25.5" scale; agathis body w/ flamed maple top; 3-piece maple neck; rosewood fingerboard; arrowhead inlays w/ model name at 12th fret; EMG-HZH-4 pickups; volume control, tone control w/ push-pull coil tap & 3-way slotted switch; black hardware; Floyd Rose licensed bridge; white binding on neck & headstock; 24 XJ frets

**FINISHES:** See-thru Black (STBLK)  
See-thru Black Cherry (STBC)



## M-100FM

**FEATURES:** bolt-on construction; 25.5" scale; agathis body w/ flamed maple top; maple neck; rosewood fingerboard; dot inlays w/ model name at 12th fret; ESP LH-100 pickups; volume and tone control w/ 3-way slotted switch; black hardware; Floyd Rose licensed bridge; 24 XJ frets

**FINISHES:** See-thru Black (STBLK)



## M-50 ▶

**FEATURES:** bolt-on construction; 25.5" scale; agathis body; maple neck; rosewood fingerboard; dot inlays; ESP LH-100 pickups; volume and tone control w/ 3-way slotted switch; black hardware; ESP vintage tremolo bridge; 22 XJ frets

**FINISHES:** Blue Satin (BLUS),  
Black Satin (BLKS)

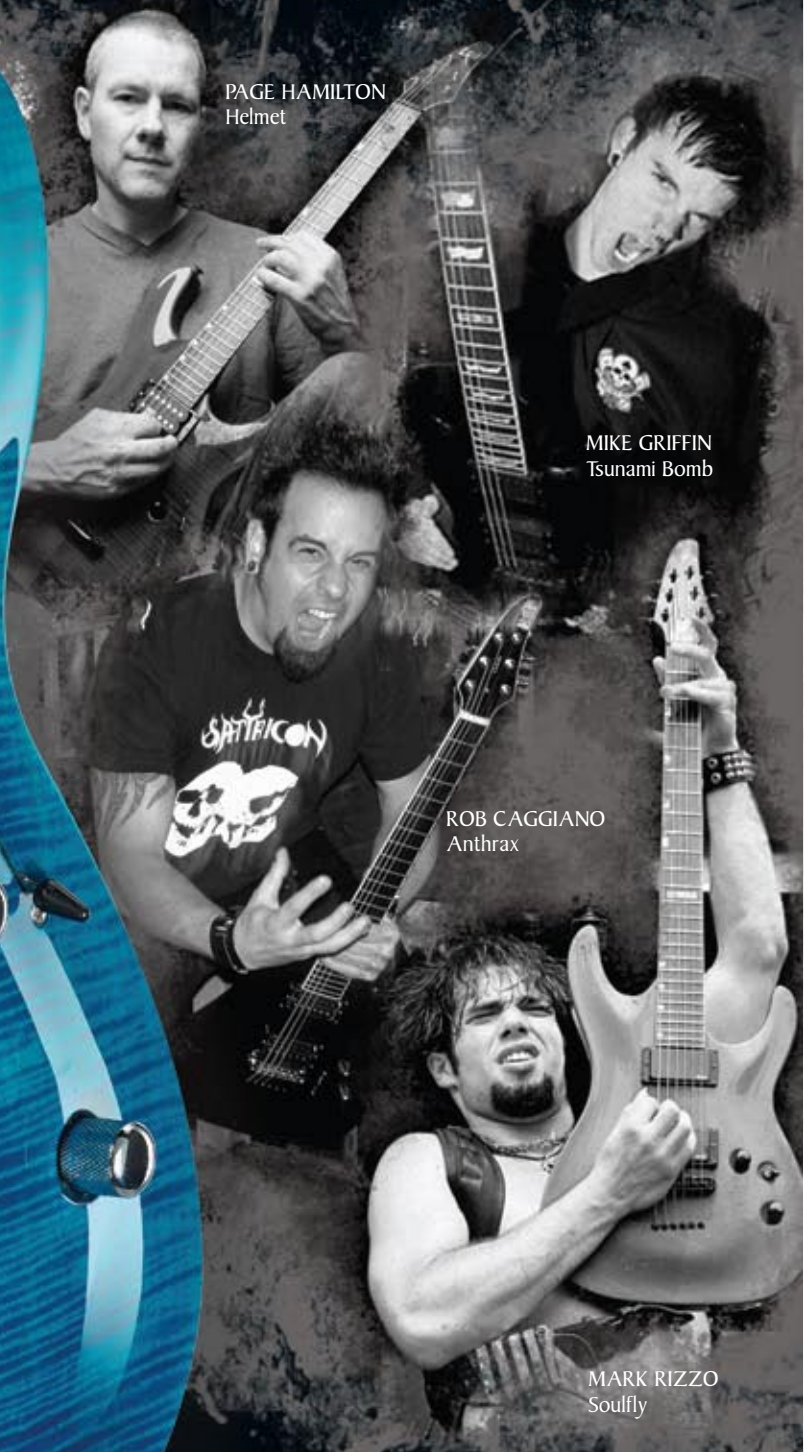
EMG PICKUPS Floyd Rose





H-250 in See-thru Blue

# H SERIES GUITARS



PAGE HAMILTON  
Helmet

MIKE GRIFFIN  
Tsunami Bomb

ROB CAGGIANO  
Anthrax

MARK RIZZO  
Soulfly



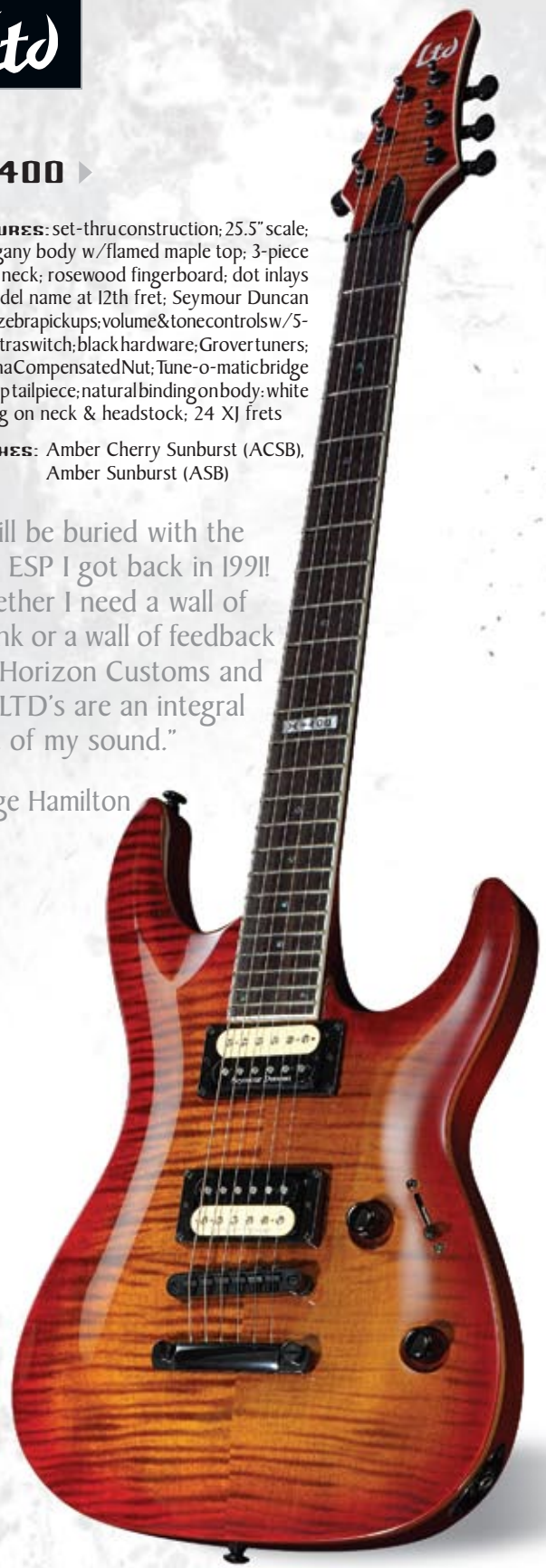
## H-400 ▶

**FEATURES:** set-thru construction; 25.5" scale; mahogany body w/flamed maple top; 3-piece maple neck; rosewood fingerboard; dot inlays w/model name at 12th fret; Seymour Duncan JB/59zebra pickups; volume & tone controls w/5-way Ultraswitch; black hardware; Grover tuners; Earvana Compensated Nut; Tune-o-matic bridge w/stop tailpiece; natural binding on body; white binding on neck & headstock; 24 XJ frets

**FINISHES:** Amber Cherry Sunburst (ACSB), Amber Sunburst (ASB)

"I will be buried with the first ESP I got back in 1991! Whether I need a wall of chunk or a wall of feedback the Horizon Customs and the LTD's are an integral part of my sound."

-Page Hamilton



## H-250 ▼

**FEATURES:** neck-thru-body construction; 25.5" scale; agathis body w/flamed maple top; 3-piece maple neck; rosewood fingerboard; dot inlays w/model name at 12th fret; Duncan Designed HB-102 chrome covered pickups; volume control, tone control w/push-pull coil tap & 3-way slotted switch; chrome hardware; Tune-o-matic bridge w/stop tailpiece; natural binding on body; white binding on neck & headstock; 24 XJ frets

**FINISHES:** See-thru Red (STR), See-thru Blue (STB)



## H-100FM ▼

**FEATURES:** bolt-on construction; 25.5" scale; agathis body w/flamed maple top; maple neck; rosewood fingerboard; dot inlays w/model name at 12th fret; ESP LH-100 zebra pickups; volume & tone controls w/3-way toggle; black hardware; Tune-o-matic bridge w/stop tailpiece; 24 XJ frets

**FINISHES:** Amber Sunburst (ASB)



## H-50 ▼

**FEATURES:** bolt-on construction; 25.5" scale; agathis body; maple neck; rosewood fingerboard; dot inlays; ESPLH-100 pickups; volume & tone controls w/3-way toggle; black hardware; Tune-o-matic bridge w/stop tailpiece; 22 XJ frets

**FINISHES:** Electric Blue (EB), Black Cherry (BCH)





# MH SERIES GUITARS

BEN WEINMAN  
The Dillinger Escape Plan

CHRIS MIGLIORE  
Lacuna Coil

KEN ANDREWS  
Andrew W.K.

JAKE KILEY  
Strung Out

MH-250 (NT) in Dark Brown Sunburst

LTD

## MH-400 ▶

**FEATURES:** set-thru construction; 25.5" scale; mahogany body w/ quilted maple top; 3-piece maple neck; rosewood fingerboard; offset block inlays w/ model name at 12th fret; EMG 81/85 active pickups; volume & tone controls w/ 3-way slotted switch; black hardware; Grover tuners; Earvana Compensated Nut (NT); Floyd Rose licensed bridge or Tune-o-matic bridge w/ string-thru-body (NT); natural binding on body; white binding on neck & headstock; 24 XJ frets

**FINISHES:** See-thru Blue (STB) (Trem),  
See-thru Black (STBLK) (NT)



Shown in "Trem" Version



## MH-250 ▼

Shown in "Trem" Version

**FEATURES:** neck-thru-body construction; 25.5" scale; agathis body w/ quilted maple top; 3-piece maple neck; rosewood fingerboard; offset block inlays w/ model name at 12th fret; EMG-HZ-H-4 pickups; volume & tone controls w/ 3-way slotted switch; black hardware; Floyd Rose licensed bridge or Tune-o-matic bridge w/ string-thru-body (NT); natural binding on body; white binding on neck & headstock; 24 XJ frets

**FINISHES:** See-thru Black (STBLK) (Trem),  
Dark Brown Sunburst (DBSB) (NT)



## MH-100QM ▼

Shown in "Trem" Version

**FEATURES:** bolt-on construction; 25.5" scale; agathis body w/ quilted maple top; maple neck; rosewood fingerboard; dot inlays w/ model name at 12th fret; ESP LH-100 pickups; volume & tone controls w/ 3-way toggle; black hardware; Floyd Rose licensed bridge or Tune-o-matic bridge w/ string-thru-body (NT); 24 XJ frets

**FINISHES:** See-thru Aqua (STAQ) (Trem),  
See-thru Black Cherry (STBC) (NT)



## MH-50 ▼

Shown in "NT" Version

**FEATURES:** bolt-on construction; 25.5" scale; agathis body; maple neck; rosewood fingerboard; dot inlays w/ model name at 12th fret; ESP LH-100 pickups; volume & tone controls w/ 3-way toggle; black hardware; Floyd Rose licensed bridge or Tune-o-matic bridge w/ string-thru-body (NT); 24 XJ frets

**FINISHES:** Titanium (TTM) (NT), Black (BLK) (Trem)

Each model is available in Trem or Non-Trem (NT) models with one finish per model.

EMG PICKUPS GROVER EARVANA Floyd Rose



# AX & HYBRID

## SERIES GUITARS



DALLAS COYLE  
God Forbid

JOY BASU

BRETT KANE  
Onesidezero

JASAN RADFORD  
Onesidezero

Hybrid-400 in See-thru Black Cherry

Ltd

### AX-400 ▶

**FEATURES:** set-thru construction; 25.5" scale; mahogany body; 3-piece mahogany neck; rosewood fingerboard; custom tribal inlays; EMG 81 active pickups; volume & tone controls w/ 3-way toggle; black hardware; Earvana compensated nut; tune-o-matic bridge w/ string-thru-body; white binding on neck; 24 XJ frets

**FINISHES:** Black (BLK)



### AX-250 ▼

**FEATURES:** bolt-on construction; 25.5" scale; basswood body; maple neck; rosewood fingerboard; custom tribal inlays; EMG-HZH-4 pickups; volume & tone controls w/ 3-way toggle; black hardware; tune-o-matic bridge w/ string-thru-body; 24 XJ frets

**FINISHES:** Black (BLK)



### AX-50 ▼

**FEATURES:** bolt-on construction; 25.5" scale; agathis body; maple neck; rosewood fingerboard; dot inlays; ESP LH-100 pickups; volume & tone controls w/ 3-way toggle; black hardware; tune-o-matic bridge w/ string-thru-body; 24 XJ frets

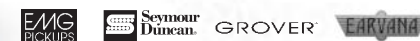
**FINISHES:** Silver Satin (SS), Black Satin (BLKS)



### HYBRID-400 ▼

**FEATURES:** set-neck construction; 24.75" scale; mahogany body; 3-piece mahogany neck; rosewood fingerboard; dot inlays w/ model name at 12th fret; Seymour Duncan JB & Quarter Pound Rhythm pickups; volume control, tone control w/ push-pull coil tap & 3-way toggle; chrome hardware; Earvana compensated nut; Grover Tuners; traditional flat mount bridge w/ string-thru-body; white binding on neck & headstock; 22 XJ frets

**FINISHES:** Vintage Sunburst (VSB), Black (BLK), See-thru Black Cherry (STBC)





# BARITONE

## SERIES GUITARS



KELLEY HAYES  
Allele

CHRIS TRAYNOR  
Helmet

SNAKE  
Skinlab

MATT DEVRIES  
Chaimara

VB-400 in Black Satin

Ltd

### MHB-400 ▶ Baritone\*

**FEATURES:** neck-thru-body construction; 27" baritone scale; maple body; 3-piece maple neck; rosewood fingerboard; offset block inlays w/model name at 12th fret; EMG 81/85 active pickups; volume & tone controls w/3-way toggle; black hardware; Grover tuners; Earvana Compensated Nut; tune-o-matic bridge w/string-thru-body; white binding on neck & headstock; 24 XJ frets

**FINISHES:** Black Satin (BLKS)



### VB-400 ▼ Baritone\*

**FEATURES:** set-neck construction; 27" baritone scale; mahogany body; 3-piece maple neck; rosewood fingerboard; dot inlays w/model name at 12th fret; EMG 81/85 active pickups; volume & tone controls w/3-way toggle; black hardware; Grover tuners; Earvana Compensated Nut; tune-o-matic bridge w/stop tailpiece; white binding on neck & headstock; 24 XJ frets

**FINISHES:** Black Satin (BLKS)



### MHB-200 ▼ Baritone\*

**FEATURES:** neck-thru-body construction; 27" baritone scale; agathis body; 3-piece maple neck; rosewood fingerboard; offset block inlays w/model name at 12th fret; EMG-HZ H-4 pickups; volume & tone controls w/3-way toggle; black hardware; tune-o-matic bridge w/string-thru-body; white binding on neck & headstock; 24 XJ frets

**FINISHES:** Titanium (TTM), Black (BLK)



### VB-200 ▼ Baritone\*

**FEATURES:** set-neck construction; 27" baritone scale; mahogany body; 3-piece maple neck; rosewood fingerboard; dot inlays w/model name at 12th fret; EMG-HZH-4 pickups; volume & tone controls w/3-way toggle; black hardware; tune-o-matic bridge w/stop tailpiece; white binding on neck & headstock; 24 XJ frets

**FINISHES:** See-thru Black Cherry (STBC), Black (BLK)

\*All Baritones are tuned B-E-A-D-F#-B with string gauges 56-46-36-26W-17-13



GROVER







# XTONE

## SERIES GUITARS



PAUL PESCO

MIKEY DAVIS  
Alien Crime Syndicate

AL JORGENSON  
Ministry

PC-IV in Dark Brown Sunburst



### PA-1 SEMI-ACOUSTIC

**FEATURES:** set neck construction; 25" scale; mahogany body (flamed maple top for Brown Sunburst); 3-piece mahogany neck; rosewood fingerboard; pearl block inlays; B-Band Electret film transducer pickup system; volume, treble & bass boost/cut controls; chrome hardware; Earvana compensated nut; Grover tuners; rosewood acoustic bridge; triple layer creme binding on body, neck & headstock; 22 XJ frets

**FINISHES:** Black (BLK)  
Brown Sunburst (BSB)



PC-1

**FEATURES:** set neck construction; 24.75" scale; mahogany body w/flamed maple top; 3-piece maple neck; rosewood fingerboard; pearl & abalone block inlays; Seymour Duncan JB/Jazz gold covered pickups; 2 volume & 2 tone controls w/3-way toggle; gold hardware; tune-o-matic bridge w/stop tailpiece or Original Bigsby vibrato (PC-IV); triple layer creme binding on body, neck & headstock; 22 XJ frets

**FINISHES:** Blonde (BLND), Brown Sunburst (BSB)



PC-2

**FEATURES:** set neck construction; 24.75" scale; mahogany body w/flamed maple top (mahogany only for black finish); 3-piece maple neck; rosewood fingerboard; pearl & abalone block inlays; Seymour Duncan JB/Jazz gold covered pickups; 2 volume & 2 tone controls w/3-way toggle; gold hardware; tune-o-matic bridge w/stop tailpiece or Original Bigsby vibrato (PC-2V); triple layer creme binding on body, neck & headstock; 22 XJ frets

**FINISHES:** See-thru Red (STR), Black (BLK)



PS-1

**FEATURES:** set neck construction; 24.75" scale; maple body; 3-piece maple neck; rosewood fingerboard; pearl block inlays; ESP XT-100 pickups; 2 volume & 2 tone controls w/3-way toggle; chrome hardware; tune-o-matic bridge w/stop tailpiece or Licensed Bigsby vibrato (PS-IV); white binding on body, neck & headstock; 22 XJ frets

**FINISHES:** Black (BLK)



PS-2

**FEATURES:** set neck construction; 24.75" scale; maple body; 3-piece maple neck; rosewood fingerboard; pearl block inlays; ESP XT-100 pickups; 2 volume & 2 tone controls w/3-way toggle; chrome hardware; tune-o-matic bridge w/stop tailpiece or Licensed Bigsby vibrato (PS-2V); white binding on body, neck & headstock; 22 XJ frets

**FINISHES:** Candy Apple Red (CAR)





# SURVEYOR

## SERIES BASSES

ESP

### SURVEYOR-II ▶

**FEATURES:** bolt-on construction; 34" scale; ash body; maple neck; maple fingerboard; dot inlays w/ESP at 12th fret; EMGMMTW/35-P4 active pickups; volume & balance controls; dual/single coil mini switch; B30 Rev-S EQ; chrome hardware; Gotoh tuners; Wilkinson WBBO-4 bridge; 21 XJ frets

**FINISHES:** Natural (NAT)

EMG PICKUPS

GOTOH

Wilkinson



30

Ltd

### J-1004 ▶

**FEATURES:** bolt-on construction; 34" scale; ash body w/quilted maple top; maple neck w/dual graphite reinforcement rods; rosewood fingerboard; abalone dot inlays w/model name at 12th fret; EMG 35-1/P4 active pickups; volume & balance controls w/EMG BTS active EQ; gold satin hardware; Hipshot ultralite tuners; Hipshot "A" style bridge w/string-thru-body; 21 XJ frets

**FINISHES:** See-thru Red (STR), Natural Gloss (NG)

EMG PICKUPS

HIPSHOT



# DELUXE

## SERIES BASSES

WARREN MCRAE  
Tina Turner

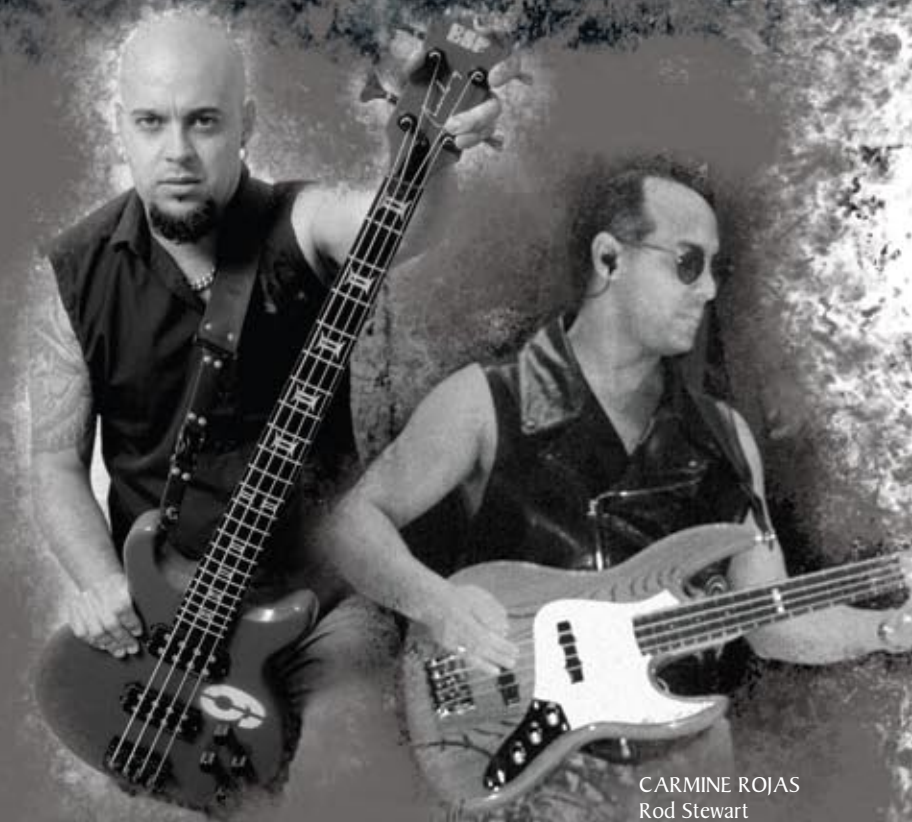
TOM BARNEY  
Steely Dan

JEFF ROUSE  
Alien Crime Syndicate

### J-1005 ▶

**FEATURES:** bolt-on construction; 34" scale; ash body w/quilted maple top; maple neck w/dual graphite reinforcement rods; rosewood fingerboard; abalone dot inlays w/model name at 12th fret; EMG 40-1/P5 active pickups; volume & balance controls w/EMG BTS active EQ; gold satin hardware; Hipshot ultralite tuners; Hipshot "A" style bridge w/string-thru-body; 21 XJ frets

**FINISHES:** Natural Gloss (NG), See-thru Red (STR)



MARCELO DIAS  
Abloom

CARMINE ROJAS  
Rod Stewart

### SURVEYOR-II ▶

**FEATURES:** bolt-on construction; 34" scale; ash body; maple neck; ebony fingerboard; dot inlays w/ESP at 12th fret; EMGMMTW/35-P4 active pickups; volume & balance controls; dual/single coil mini switch; B30 Rev-S EQ; chrome hardware; Gotoh tuners; Wilkinson WBBO-4 bridge; 21 XJ frets

**FINISHES:** Black (BLK)





# ES & VIPER

## SERIES BASSES

STEEV ESQUIVEL  
Skinlab

LAZ PIÑA  
Ill Niño

WILL BOYD  
Evanescence

MIKE DUDA  
WASP

Viper-404 in See-thru Black Cherry

LTD

### ES-404 ▶

**FEATURES:** set neck construction; 34" scale; mahogany body w/ flamed maple top; 5-piece maple & walnut neck; rosewood fingerboard; flag inlays w/ model name at 12th fret; EMG 35-DC/CS active pickups; volume, balance & tone controls; black chrome hardware; Grover tuners; bass tune-o-matic bridge w/ stop tailpiece; creme binding on body, neck & headstock; 22 XJ frets

**FINISHES:** See-thru Black (STBLK)

"Has been with me since the beginning and will be with me 'til the end."

-Laz Piña



### ES-254 ▼

**FEATURES:** set neck construction; 34" scale; mahogany body; 5-piece maple & walnut neck; rosewood fingerboard; dot inlays w/ model name at 12th fret; EMG 35-HZ pickups; volume, balance & tone controls; chrome hardware; bass tune-o-matic bridge w/ stop tailpiece; creme binding on body, neck & headstock; 22 XJ frets

**FINISHES:** See-thru Black Cherry (STBC), Black (BLK)



### VIPER-404 ▼

**FEATURES:** set neck construction; 34" scale; mahogany body w/ flamed maple top; 5-piece maple & walnut neck; rosewood fingerboard; dot inlays w/ model name at 12th fret; EMG 35-DC/CS active pickups; volume & balance controls; EMG B64 active EQ; black hardware; Grover tuners; ESP BB-604 string-thru-body bridge; white binding on neck & headstock; 21 XJ frets

**FINISHES:** See-thru Black Cherry (STBC)



### VIPER-254 ▼

**FEATURES:** set neck construction; 34" scale; mahogany body; 5-piece maple & walnut neck; rosewood fingerboard; dot inlays w/ model name at 12th fret; EMG 35-HZ EP pickups; volume & balance controls; EMG B64 active EQ; black hardware; Grover tuners; ESP BB-604 string-thru-body bridge; white binding on neck & headstock (creme on Olympic White); 21 XJ frets

**FINISHES:** Olympic White (OW), Black (BLK), See-thru Black Cherry (STBC)



### VIPER-104 ▼

**FEATURES:** bolt-on construction; 34" scale; agathis body; maple neck; rosewood fingerboard; dot inlays w/ model name at 12th fret; ESP SB-4 pickups; volume & balance controls; ESP ABQ-2 active EQ; black hardware; ESP DB-4 bridge; 21 XJ frets

**FINISHES:** Black (BLK)

EMG PICKUPS GROVER



# F & DF SERIES BASSES

JEREMY WOODEN  
Diecast

STEVE DIGIORGIO  
Testament

BEEFCAKE THE MIGHTY  
GWAR

DF-404 in Black

Ltd

## F-255 ▶

**FEATURES:** neck-thru-body construction; 35" scale; agathis body; 5-piece maple & walnut neck; rosewood fingerboard; dot inlays w/model name at 12th fret; EMG 40-HZ pickups; volume & balance controls; EMG B64 active EQ; black chrome hardware; ESP BB-604 bridge; 24 XJ frets

**FINISHES:** Gunmetal Blue (GMB)  
Black (BLK)



## F-254 ▼

**FEATURES:** neck-thru-body construction; 35" scale; agathis body; 5-piece maple & walnut neck; rosewood fingerboard; dot inlays w/model name at 12th fret; EMG 35-HZ pickups; volume & balance controls; EMG B64 active EQ; black chrome hardware; ESP BB-604 bridge; 24 XJ frets

**FINISHES:** Titanium (TTM), Black (BLK)



## F-104 ▼

**FEATURES:** bolt-on construction; 35" scale; agathis body; maple neck; rosewood fingerboard; dot inlays w/model name at 12th fret; ESP SB-4 pickups; volume & balance controls; ESP ABQ-2 active EQ; black hardware; ESP DB-4 bridge; 24 XJ frets

**FINISHES:** Black (BLK)



## DF-404 ▼

**FEATURES:** neck-thru-body construction; 35" scale; mahogany body; 5-piece maple & walnut neck; rosewood fingerboard; tribal graphic inlays; EMG 35-DC active pickups; volume & balance controls; EMG B64 active EQ; black chrome hardware; Grover tuners; ESP BB-604 bridge; 24 XJ frets

**FINISHES:** Black (BLK)

The DF-404 is tuned B-E-A-D (130-110-90-70, like the 5-4-3-2 strings of a 5-string bass) for extra string tension.

EMG PICKUPS GROVER





# B

## SERIES BASSES

JIM LAMARCA  
Chimaira

STEVE LINGAR  
Metal Church

MARCO ZELATI  
Lacuna Coil

B-404 in Dark Brown Sunburst

Ltd

### B-405 ▶

**FEATURES:** neck-thru-body construction; 34" scale; mahogany body w/quilted maple top; 5-piece maple & walnut neck; rosewood fingerboard; dot inlays w/model name at 12th fret; EMG 40-DC/P5 active pickups; volume & balance controls; EMG B64 active EQ; black chrome hardware; Grover tuners; ESP BB-605 string-thru-body bridge; 24 XJ frets

**FINISHES:** Amber Sunburst (ASB),  
See-thru Black (STBLK)



### B-404 ▼

**FEATURES:** neck-thru-body construction; 34" scale; mahogany body w/quilted maple top; 5-piece maple & walnut neck; rosewood fingerboard; dot inlays w/model name at 12th fret; EMG 35-DC/P4 active pickups; volume & balance controls; EMG B64 active EQ; black chrome hardware; Grover tuners; ESP BB-604 string-thru-body bridge; 24 XJ frets

**FINISHES:** See-thru Black Cherry (STBC),  
Dark Brown Sunburst (DBSB)



### B-255 ▼

**FEATURES:** neck-thru-body construction; 34" scale; agathis body w/flamed maple top; 5-piece maple & walnut neck; rosewood fingerboard; dot inlays w/model name at 12th fret; EMG 40-HZ pickups; volume & balance controls; EMG B64 active EQ; black chrome hardware; ESP BB-605 string-thru-body bridge; 24 XJ frets

**FINISHES:** Natural Gloss (NG),  
See-thru Black Cherry (STBC)



### B-254 ▼

**FEATURES:** neck-thru-body construction; 34" scale; agathis body w/flamed maple top; 5-piece maple & walnut neck; rosewood fingerboard; dot inlays w/model name at 12th fret; EMG 35-HZ pickups; volume & balance controls; EMG B64 active EQ; black chrome hardware; ESP BB-604 string-thru-body bridge; 24 XJ frets

**FINISHES:** Amber Sunburst (ASB),  
See-thru Black (STBLK)



### B-208 ▼ 8-string

**FEATURES:** bolt-on construction; 34" scale; agathis body w/flamed maple top; 5-piece maple & walnut neck; rosewood fingerboard; dot inlays w/model name at 12th fret; EMG 40-HZ pickups; volume & balance controls; EMG B64 active EQ; black chrome hardware; Bass tune-o-matic bridge w/stop tailpiece; 24 XJ frets

**FINISHES:** See-thru Black (STBLK)

EMG PICKUPS GROVER





# B

## SERIES BASSES

JEREMY MARSHALL  
Cold

EDDY RAZOR  
Ministry

BOBBY BURNS  
Soufly

ED CHAOS  
Full Blown Chaos

B-206 in Natural Gloss

Ltd

### B-155 ▶

**FEATURES:** bolt-on construction; 34" scale; agathis body w/ flamed maple top; maple neck; rosewood fingerboard; dot inlays w/ model name at 12th fret; ESP SB-5 pickups; volume & balance controls; ESP ABQ-2 active EQ; black hardware; ESP DB-5 bridge; 24 XJ frets

**FINISHES:** Amber Sunburst (ASB),  
See-thru Black (STBLK)



### B-154 ▼

**FEATURES:** bolt-on construction; 34" scale; agathis body w/ flamed maple top; maple neck; rosewood fingerboard; dot inlays w/ model name at 12th fret; ESP SB-4 pickups; volume & balance controls; ESP ABQ-2 active EQ; black hardware; ESP DB-4 bridge; 24 XJ frets

**FINISHES:** See-thru Blue (STB), See-thru Red (STR)



### B-55 ▼

**FEATURES:** bolt-on construction; 34" scale; agathis body; maple neck; rosewood fingerboard; dot inlays; ESP LDJ/LDP pickups; 2 volume & 1 tone control; black hardware; ESP DB-5 bridge; 24 XJ frets

**FINISHES:** Titanium (TTM), Black (BLK)



### B-50 ▼

**FEATURES:** bolt-on construction; 34" scale; agathis body; maple neck; rosewood fingerboard; dot inlays; ESP LDJ/LDP pickups; 2 volume & 1 tone control; black hardware; ESP DB-4 bridge; 24 XJ frets

**FINISHES:** Black (BLK), Titanium (TTM)



### B-206 ▼

**FEATURES:** bolt-on construction; 34" scale; basswood body w/ flamed maple top; 5-piece maple & walnut neck; rosewood fingerboard; dot inlays w/ model name at 12th fret; EMG 45-HZ pickups; volume & balance controls; EMG B64 active EQ; gold satin hardware; ESP BB-06 bridge; 24 XJ frets

**FINISHES:** Natural Gloss (NG)

EMG PICKUPS



MODEL NUMBER	DESCRIPTION / NAME	POSITION	CONFIGURATION	4-CONDUCTOR WIRING	MAGNET TYPE	SOUND DESCRIPTION
<b>ESP GUITAR PICKUPS</b>						
LH-100	High Gain Lead/Rhythm	N/B	Humbucker	N	Ceramic	High output. Very loud and full. Great for leads or heavy rhythm.
LH-200	Classic Lead/Rhythm	N/B	Humbucker	N	Alnico	Moderate output. Classic warm humbucker tone.
SH-100	Double Rail (Single-Size)	N	Humbucker	Y	Ceramic	Moderate output. Single coil-sized humbucker with low noise and clarity. (Wired in parallel)
SS-120	Classic Single	N/M/B	Single Coil	N	Alnico	Classic single coil tone. Lots of bite.
TS-120	Classic Bridge-Mounted Single	B	Single Coil	N	Alnico	Vintage twang when needed. Defined high end and lots of bite.
<b>ESP BASS PICKUPS &amp; ACTIVE CIRCUITS</b>						
SB-4	Soapbar-4	N/B	Humbucker	N	Ceramic	High output with plenty of mids. Fat bass sound. (4-string)
SB-5	Soapbar-5	N/B	Humbucker	N	Ceramic	High output with plenty of mids. Fat bass sound. (5-string)
LDJ	Deluxe J	B	Single Coil	N	Alnico	Moderate output and tight high end.
LDP	Deluxe P	N	Single Coil	N	Alnico	Moderate output with fullness and punchy mids.
ABQ-2	2-Band EQ	n/a	Active	n/a	n/a	New ESP design. Improved range and definition. Bass/mid/treble boost/cut controls.
<b>DUNCAN DESIGNED GUITAR PICKUPS</b>						
HB-103	High Output Lead	B	Humbucker	Y	Ceramic	High output with plenty of harmonics. Cuts through anything. Similar to Seymour Duncan Distortion.
HB-102B	High Output Lead	B	Humbucker	Y	Alnico	High output with lots of warmth. Fat lead tone. Plenty of harmonics. Similar to Seymour Duncan JB.
HB-102N	Rhythm	N	Humbucker	Y	Alnico	Moderate output. Clear and articulate. Perfect for the neck position. Similar to Seymour Duncan Jazz.
HR-101	Double Rail (Single-Size)	N	Humbucker	Y	Ceramic	Moderate output. Single coil-sized humbucker with low noise and clarity.
<b>EMG HZ GUITAR PICKUPS</b>						
H-4B	Enclosed High Output Lead	B	Humbucker	Y	Ceramic	Concealed bar magnets for more accurate string definition. Added harmonics, bright attack.
H-4N	Enclosed High Output Rhythm	N	Humbucker	Y	Ceramic	Concealed bar magnets for more accurate string definition. Optimized for rhythm playing.
<b>EMG HZ BASS PICKUPS</b>						
35-HZ	4-String Soapbar	N/B	Humbucker	Y	Ceramic	High output. Full and round bass tone. Designed for use with the B64 EQ active EQ.
40-HZ	5-String Soapbar	N/B	Humbucker	Y	Ceramic	High output. Full and round bass tone. Designed for use with the B64 EQ active EQ.
35-HZ-EP	4-String Soapbar w/Pole Pieces	N/B	Humbucker	Y	Ceramic/Steel	High Output. Ceramic and steel construction for more punch. Designed for use with the B64 EQ active EQ.
<b>EMG ACTIVE PICKUPS &amp; CIRCUITS*</b>						
60	High Output Lead/Rhythm	N	Active Humbucker	N	Ceramic	Plenty of clarity and high end that cuts through - brightest attack of any EMG humbucking model.
81	High Output Lead/Rhythm	N/B	Active Humbucker	N	Ceramic	High output. Ultimate high gain pickup. Low on noise. Lots of harmonics with unbelievable sustain.
81-7	High Output Lead/Rhythm	N/B	Active Humbucker	N	Ceramic	7-String version of EMG 81
85	High Output Rhythm	N	Active Humbucker	N	Alnico	Beefy low end and fatter top end. Great rhythm & blues pickup or neck position combo when using EMG 81 in bridge.
707	High Output Rhythm	N/B	Active Humbucker	N	Alnico	7-String version of EMG 85
35-CS	Ceramic & Steel Soapbar	N/B	Active	N	Ceramic/Steel	Similar to 35-DC, but loaded with warmer magnets, giving smoother attack and flatter high end.
35-DC	4-String DC Active	N/B	Active Humbucker	N	Ceramic	Very High output. Super-fat and round bass tone that will cut through.
35-P4	4-String "P" Soapbar	N	Active	N	Ceramic	Two offset "P"-style coils placed internally, more low end than a traditional "P", and more brilliant highs.
40-DC	5-String DC Active	N/B	Active Humbucker	N	Ceramic	Very High output. Super-fat and round bass tone that will cut through.
40-P5	5-String "P" Soapbar	N	Active	N	Ceramic	Two offset "P"-style coils placed internally, more low end than a traditional "P", and more brilliant highs.
MMTW	4-String Active Soapbar	B	Active	N	Ceramic/Steel	New design with "CS" dual-coil pickup, which can be switched to act as single-coil style "T".
B30 Rev. S EQ	3-Band EQ	n/a	Active 3-Band EQ	n/a	n/a	Exclusive EMG/ESP design. Bass and treble stacked control with separate mid (+/-10db).
B64 EQ	HZ 3-Band EQ	n/a	Active 3-Band EQ	n/a	n/a	Exclusive EMG/ESP design. Improved range and definition. Bass/mid/treble boost/cut controls (+/-10db).
BQS System	3-Band EQ + Mid Frequency Control	n/a	Active Bass EQ Circuit	n/a	n/a	Bass/mid/treble boost & cut (+/-12db) plus the added benefit of controlling the midrange center frequency. Concentric pot for mid control. (top: mid boost/cut) (bottom: center frequency).
BTS System	2-Band EQ	n/a	Active Bass EQ	n/a	n/a	Master volume, balance, plus bass/treble boost & cut (+/-12db).
SPC Control	Mid-Boost/Presence Control	n/a	Active Guitar EQ Circuit	n/a	n/a	Variable mid-boost (up to 6db @1300Hz) while rolling off the high end. When turned all the way down, the SPC yields flat response.
<b>SEYMOUR DUNCAN PICKUPS</b>						
SH-1	'59	N/B	Humbucker	N	Alnico	The classic vintage humbucker re-created by Seymour Duncan.
SH-2	Jazz	N	Humbucker	Y	Alnico	Clear and articulate. Great clean tone, smooth neck pickup.
SH-4	JB	B	Humbucker	Y	Alnico	Moderate/High output. Singing and midrange perfect.
SH-6	Distortion	B	Humbucker	Y	Ceramic	High output with aggressive harmonics and plenty of low-end chunk.
STR-3	Quarter Pound Rhythm	N	Single Coil	N	Alnico	A beefed-up, fat single coil perfect for a great classic rock tone.
TB-4	JB (Trem Spaced)	B	Humbucker	Y	Alnico	Same as SH-4, only pole-piece-spacing for use with a tremolo.
TB-12	George Lynch/Scream'n Demon	B	Humbucker	Y	Alnico	Great cabinet "thunk" on the low end. Scream'n harmonics on the high end.
<b>B-BAND ELECTRET TRANSDUCERS</b>						
All-29L	Electret pickup system	B	Acoustic Transducer	n/a	n/a	Different from piezo-electric films & transducers, this system uses a patented hi-tech material exclusive to B-Band products. The result is an excellent reproduction of the acoustic tone of the instrument rather than the "quacky" or "plastic" tones provided by many other "acoustic" pickups.

KEY: B = Bridge N = Neck M = Middle \*NOTE: Active pickups and circuits require a 9V battery



SPECIAL FEATURES | GUITAR & BASS CONTROLS



**EARVANA COMPENSATED NUT**

ESP was the first major guitar manufacturer to feature the Earvana compensated nut on some of its most popular models. By compensating each string's length at the nut (similar to how a bridge saddle is compensated for intonation) you will notice much more accurate intonation across the fretboard, especially towards the open chording area, where this problem is most common.



**TONEPROS LOCKING BRIDGE SYSTEM**

We are proud to feature TonePros bridge systems on many of our fine instruments. A simple, yet innovative improvement to the standard tune-o-matic bridge allows both the bridge and tailpiece to be locked down to the posts using 2 small set screws located on either end of the bridge and tailpiece. The result is increased sustain, exacting intonation perfection, and better playability & tuning - thanks to better bridge stability.



**SPERZEL LOCKING TUNERS**

We have been using these fine tuners on our instruments for many years. Always requested by professional artists, these tuners are a must-have for the demanding musician. The key to their design is eliminating wraps around the string post, which can cause string slippage and tuning problems. Simply loosen the thumbwheel located on the back, feed the string through the post, lock the thumbwheel tight, cut off the remaining string, tune up and you're finished - better tuning stability and no more restringing nightmares.



**DUAL-WAY ADJUSTING TRUSS ROD**

All our instruments are built using a 2-way adjusting truss rod. Unlike a traditional (single-adjusting) truss rod which is still commonly used on many other manufacturers' instruments, our truss rod is adjustable both clockwise and counter-clockwise. With a single-adjusting truss rod, once you loosen the nut all the way, that is it. You are left with no more adjustment - this can leave your instrument unplayable if the neck cannot be adjusted properly. By using a 2-way truss rod we have eliminated the possibility of that ever happening.



**SET-THRU NECK JOINT**

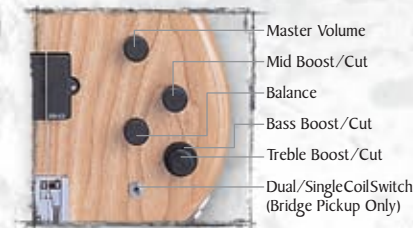
Our innovative neck construction technique gives you the look and feel of a neck-thru-body design while maintaining the warmth and wood tone combinations of a set-neck instrument. Access to the upper frets is not a problem, and gone is that old traditional "bulky" set-neck heel.



**STRING-THRU BASS BRIDGE**

We use 2 different types of bridges that allow the strings to be strung through the body or from the top like a traditional bridge. Stringing through the body adds more string length, which increases string tension. This comes in very handy when using lower tunings and/or you need to "beef up" the string tension but don't want to increase the size of the strings.

**EMG B30-REV. S ACTIVE EQ**



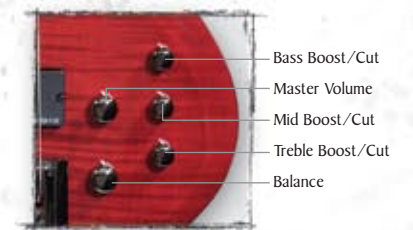
- Master Volume
- Mid Boost/Cut
- Balance
- Bass Boost/Cut
- Treble Boost/Cut
- Dual/Single Coil Switch (Bridge Pickup Only)

**JH TRUCKSTER**



- 3-way P/U Selector
- Neck Volume
- Bridge Volume
- Master Tone
- (P/U selector on upper body not wired from factory)

**EMG B64 ACTIVE EQ**



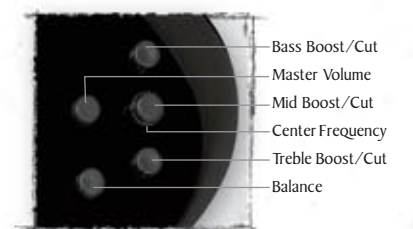
- Bass Boost/Cut
- Master Volume
- Mid Boost/Cut
- Treble Boost/Cut
- Balance

**KH SERIES**



- 3-way Pickup Selector
- Neck Volume
- Bridge Volume
- Master Tone

**EMG BQS ACTIVE EQ**



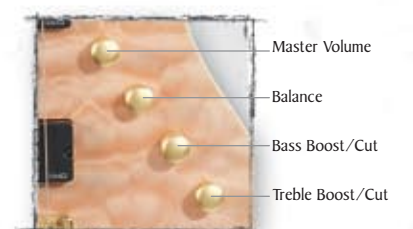
- Bass Boost/Cut
- Master Volume
- Mid Boost/Cut
- Center Frequency
- Treble Boost/Cut
- Balance

**DV8/DV8R/DV-200: AXxION**



- Bridge Volume
- Neck Volume
- 3-way P/U Selector\* (DV Series)
- Master Tone
- \*3-way P/U Selector On Upper Body (Axxion)

**EMG BTS ACTIVE EQ**



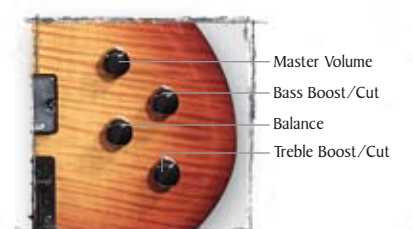
- Master Volume
- Balance
- Bass Boost/Cut
- Treble Boost/Cut

**EC SERIES**



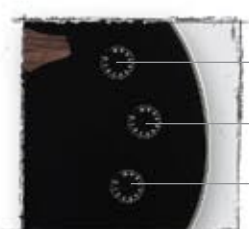
- Bridge Volume
- Neck Volume
- Master Tone
- (3-way P/U Selector On Upper Body)

**ESP ABQ-2 ACTIVE EQ**



- Master Volume
- Bass Boost/Cut
- Balance
- Treble Boost/Cut

**XTONE PA-1 SEMI-ACOUSTIC**



- Master Volume
- Bass Boost/Cut
- Treble Boost/Cut



## ESP WOULD LIKE TO THANK THE FOLLOWING ARTISTS:

40 Below Summer  
A Life Once Lost  
Adam Albright - Dope Sick  
Adam Ruppel  
A.J. Lopez - The Ambulance  
Alessandro Benvenuti  
Amanda Garner - Kleptik  
American Head Charge  
Andy Zambrano - Cypress Hill  
Black Dahlia Murder  
Bob Rutherford - Dallas Moore Band  
Captain Sensible - The Damned  
Carl Buchard - A Perfect Murder  
Chad Smith, - Hemlock  
Charley Drayton  
Chris Amott - Arch Enemy  
Chuck Morpurgo - Dallas Moore Band  
Clinton & Chicken - D.I.  
Colma  
Dallas morre - Dallas Moore Band  
Dan Noonan - Depswa  
Dead Kennedys  
December  
DECIMATE  
Denton Sudweeks - bent  
Derek Miller, Geoff Bergman - Poison The Well  
Diminished  
Don Chaffin, Robert Brennan, Nick Gertssen - Voices of Extreme  
Dope  
Down the Sun  
Dying Fetus  
Ed Sloan - Crossfade  
Eric Dover - Alice Cooper  
From First to last  
Full Blown Chaos  
Gavin Rossdale - Bush  
Glasseater  
Glenny Telford  
Greg Howe  
Hawthorne Heights  
Henkka T. Blacksmith - Children of Bodom  
It Dies Today  
J.S. Clayton - Pitchshifter / Doheny  
Jake E. Lee  
Jason Haager - Shenoah  
Jay Crowe - Bury Your Dead  
Jeff Kendrick - Devil Driver  
Jeff Waters - Annihilator  
Jeremy Fleener - Cypress Hill  
Joe Reinike, Kris Norris - Darkest Hour  
Joe Stump  
Joe Wilkinson - Dropbox

Johnny Chow - My Ruin  
Jonah Matranga  
Jordan Buckley - Every Time I Die  
Josh Bradford - Silverstein  
Josh Lockwood  
Josh Partington - Something Corporate  
Jupiter Sunrise  
Keir Gotcher - Still Life Projector  
Kill Your Idols  
KK Downing - Judas Priest  
KMFDM  
Lane Maverick - Allele  
Lisa Leveridge - Courtney Love  
Marten Anderson  
Master  
Matt Miller, Justin Brannan, Rachel Rosen - Most Precious Blood  
Mike Hood - Hoods  
Mike Miller - Godhead  
Mike Raffinello, Lorenzo Antonucci - Sworn Enemy  
Mike Sprietzer - Devil Driver  
Mitch Harris - Napalm Death  
Mudrock  
My Life With The Thrill Kill Cult  
Norma Jean  
Obituary  
Otep  
Panic Cell  
Paul Mendoza, Eric Wong, Mike Merino - Unjust  
Peter Tork  
Phil X - Powder  
Pig Destroyer  
Prashant Aswani  
R. Tillery - Bent  
Re-ignition  
Rich Casey - Bury Your Dead  
Richard Z. - Rammstein  
Rise  
Rob, Stefan, & Serve - Born From Pain  
Ronny Drayton  
Roope Latvala - Children Of Bodom  
Ross The Boss - The Dictators  
Roxy Michaels - Texas Terry Bomb  
Ryan St. John - Allele  
Sam Bolle - Agent Orange  
Scott Mellinger, Russ Cogdell - Zao  
Sean Kipe - Doheny  
Shane Embury - Napalm Death  
Shaun Lopez - The Revolution Smile  
Shon Kornfeld - Bullet Boys  
Slim - Bury Your Dead  
Stan Lee - Dickies  
Stemm

Steve Pedula - Thursday  
Strife  
Strung Out  
Terror  
The Agony Scene  
The Inbreds  
The Red Chord  
Thijs De Cloedt, Bert Vaergen - Aborted  
Three Inches Of Blood  
ThundherStruck  
Tim Bogert - Vanilla Fudge  
Tim Narducci  
Tom Dodge - Bent  
Tom Logan - Professional Murder Music  
Tommy Bolan  
Tommy, Scraggs, Dan, Ben - Day of Contempt  
Tony Gamble  
Trapt  
Travis Anderberg - Cessation Of Life  
Vince Neil - Motley Crue  
Vini Miranda - Dido  
Walls of Jericho  
Watch Them Die  
Wayne Avers  
Wednesday 13 - Murder Dolls  
William Duvall  
Winter Solstice  
Woody Weatherman - Corrosion of Conformity  
Zak Blair, Aaron Delbec - Only Crime

...and to anyone we may have missed  
and to all who have supported us  
Thank you from ESP.

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